

# Dancing On The Edge (aka What We Gonna Do)

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**Count:** 32      **Wall:** 4      **Level:** Improver

**Choreographer:** Adia Nuno (USA - August 2019)

**Music:** What We Gonna Do About It by Cale Dodds

**Note: Begin after 16 counts, NO Tags, No Restarts**

## **SECTION 1 (1-8) STEP TOUCH—STEP KICK—OUT OUT—KNEE DROP**

**1-2(1) Step forward R foot (2) tap LF foot behind R foot**

**3-4(3) Step backward with L foot (4) Kick/flick R leg forward**

**5-6(5) Step R leg back facing 3:00 (6) L foot steps in place facing 3:00**

**7-8(7) Turn R leg towards 12:00 while dipping R knee to the ground (8) Right knee back to standing position**

## **SECTION 2 (9-16) CROSS ROCK RECOVER—STEP LOCK—STEP SCUFF—TOE TAP—HEEL DOWN**

**1-2(1) Still Facing 3:00, rock L foot behind R foot (2) Shift weight back to R foot**

**3-4(3) Step L foot forwards towards (4) Step R foot behind L foot**

**5-6(5) Step forward with L foot, (6) Scuff R foot forward making slight  $\frac{1}{4}$  turn over L shoulder**

**7-8(7) right toe tap, (8)  $\frac{1}{4}$  L Right heel down (taking weight)**

## **SECTION 3 (17-24) STEP TOUCH—STEP TOUCH—STEP SIDE CROSS - STEP SIDE CROSS**

**1-2(1) Step L foot back (2) Touch R foot in front**

**3-4(3) Step R foot back (4) Touch L foot in front**

**5-6(5) Step L foot towards L side, (6) cross R foot over left**

**7-8(7) Step L foot towards L side, (8) cross R foot over left**

## **SECTION 4 (25-32) STEP POINT—STEP POINT—ROCK RECOVER—1/4 TURN STEP/SLIDE-- TOUCH**

**1-2(1) Making a ¼ Turn over R shoulder and Step L in place (2) Point R leg out to R side**

**3-4(3) Cross R foot behind L (4) Point L foot out to L side**

**5-6(5) Step L foot back taking weight (6) Recover weight to R foot**

**7-8(7) Step L foot forward with slight slide and ¼ turn over R shoulder to face 3:00 (8)**

**Touch R foot next to L**

**For further questions or clarification please contact Adia @ [coachanuno16@yahoo.com](mailto:coachanuno16@yahoo.com)**

**Have fun with it!**

**Last Update - 28 Dec. 2019**