

Me Without You

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Count: 32 **Wall:** 4 **Level:** Improver

Choreographer: Hayley Wheatley - September 2019

Music: "Me Without You" by Havelin

Intro: 32 Counts

Tag: 8 Count Tag at the end of Wall 2, 4 Count Tag at the end of walls 4 and 5

With thanks to my husband Phillip for finding me this track and dedicating it to me. In return I want to dedicate this dance to him.

S1: SYNCOPATED LOCK STEP FORWARD, STEP ¼ TURN, LOCK STEP FORWARD, STEP, MAMBO STEP

- 1-2&** Step RF to R diagonal, Lock LF behind RF, Step RF to R diagonal 12:00
- 3, 4&5** Making ¼ turn L step fwd onto LF, Step fwd onto RF, Lock LF behind RF, Step fwd onto RF 9:00
- 6, 7&8** Step LF fwd, Rock fwd onto RF, Recover onto LF , Step back onto RF 9:00

S2: STEP BACK, SHUFFLE ½ TURN, LOCK STEP FORWARD, ROCK ¼ TURN, RECOVER, ROCK ¼ TURN, RECOVER, CROSS

- 1, 2&3** Step back onto LF, Step RF to R side making ¼ turn R, Close LF beside RF, Step RF to R side making ¼ turn R 3:00
- 4&5** Step fwd onto LF, Lock RF behind LF, Step fwd onto LF 3:00
- 6-7** Make ¼ turn L Rocking RF to R side, Recover onto LF 12:00
- 8&1** Make ¼ turn L Rocking RF to R side, Recover onto LF, Cross RF over LF 9:00

S3: SIDE, BEHIND SIDE CROSS, SIDE ROCK, RECOVER, CLOSE, SIDE, CROSS

- 2, 3&4** Step LF to L side, Step RF behind LF, Step LF to L side, Cross RF over LF 9:00
- 5-6** Rock LF to L side, Recover onto RF 9:00
- &7-8** Close LF beside RF, Step RF to R side, Cross LF over RF 9:00

S4: SIDE, COASTER STEP, WALK, WALK, COASTER STEP, WALK

- 1, 2&3** Step RF to R side, Step back onto LF, Close RF beside LF, Step fwd onto LF 9:00
- 4,5** Walk fwd on RF, Walk fwd on LF 9:00

6&7, 8 Step back onto RF, Close LF beside RF, Step fwd onto RF, Walk fwd on LF 9:00

TAG: ROCKING CHAIR, ROCK FORWARD, RECOVER, BACK, TOGETHER

Dance full tag at the end of wall 2 (facing 6:00)

Dance counts 1-4 of tag at the end of walls 4 (facing 12:00) and 5 (Facing 9:00)

1-2 Rock fwd on RF, Recover onto LF 6:00

3-4 Rock back on RF, Recover onto LF 6:00

5-6 Rock fwd on RF, Recover onto LF 6:00

7-8 Step back onto RF, Close LF beside RF (While clicking fingers in the air) 6:00

Ending: Dance should finish on Section one, count 3 facing the front wall. Stomp this step with a little more emphasis for a “Ta dah”

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