

Tico Tico

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Count: 32 **Wall:** 2 **Level:** Novice / Improver

Choreographer: Tutuk KUSDARYANTI (ULD - DKI) INA - August 2019

Music: Tico Tico by IsabbeLle Baulay

Music 16 counts Intro on vocal

INTRO:

i1. Bota Fogo L - R, Samba Wisk L- R

1 a2Cross R over L, Step L to L side, Step R in place R

3 a4Cross L over R, Step R to R side, Step L in Place L

5 a6Back Cross R behind L, Step L to L side, Step R in place R

7 a8Back Cross L behind R, Step R to R side, Step L in place L

i2. Volta Turn , Samba Wisk, Step, Touch and Hips

1 a1/4 Turn R Step R on Forward, Step L side to R

2 a1/4 Turn R Step R on Forward , Step L side to R

3 a1 1/4 Turn R Step Forward on R, Step L side to R, 1/4 Turn R Cross R over L (12.00)

5 a6Step L to L side, Step Back R, Recover on L

7 8 Step R to R side, Touch L beside R with Hip L upper

Session 1: Samba Wisk L- R, Full Turn Spot Volta L- R

1 a2Step L to L side, Step Back R, Step L in place L

3 a4Step R to R side, Step Back L, Step R in place R

5 a1 1/2 turn L step forward on L, 1/2 turn L Step Back R, Cross L over R (weight on L)

7 a8 1/2 turn R step forward on R, 1/2 turn R Step Back L, Cross R over L (weight on R)

Session 2: Turn Stationary Samba Walk, 3/4 Turn , Batucada, Hitch

1 a2 1/4 Turn L Step Forward on L, Tap Back on R, Step R in place (09.00)

3 a4 1/4 turn R step Forward on R, 1/2 Turn R Step Back on L, Touch R Front of L (06.00)

5&a Step Back On R, Hip Lift L, Tap Forward on L

6&a Step Back on L, Hip Lift R , Tap Forward on R

7&a8 Step Back on R, Hip Lift R , Tap Forward on R, 1/8 Turn L Hitch on L

Session 3: Half Diamond , Cross Over with Tap2x

1 a2 Step Back on L, Step Back on R, 1/8 Turn R Step L to L side (03.00)

3 a4 Step Diagonal Forward on R, Step Forward on L (01.30), 1/8 Turn L Long Step to R side (12.00)

5 a6 Cross L over R, Step R to R side, Tap L on diagonal Forward (10.30)

a7 a8 Step L to L Side, Cross R over L, Step L to L side, Tap R on Diagonal Forward (01.30)

Session 4: 1/8 L Step back R , 1/2 Turn Left , Spiral, Lock Forward, Kick, Cross, Touch, Knees pop

1 a2 1/8 Turn L Step Back on R, 1/2 Turn L Step Forward on L, Step Forward on R With Spiral

3 a4 Step Forward on L, Step Back Lock on R, Step Forward on L

5 a6 Kick R Forward, Cross R over L with bend, Point L on L side

7 a8 Point L beside R with L knee Cross over R, Change Weight on L with R Knee Cross Over L, Change Weight on R with L knee Cross over R (06.00)

Note :

***TAG and Restart : On wall 4 section 1 after counts 6 a**

5 a1/2 turn L step forward on L (12.00), Step R beside L

6 Touch L beside R, Hold

1234 Cross L over R, Full Turn R, Point L on L side, Hitch Cross L over R

Thank You for enjoy the dance and music

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