

Made You Miss Me

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Count: 32 **Wall:** 4 **Level:** Intermediate

Choreographer: Victoria Rogers (Canada); September 2019

Music: Made You Miss by Maddie Poppe, iTunes

This dance was runner-up in the 2019 USLDC competition Las Vegas

#8 count intro

Rock back on L-recover R; quarter pivot; cross shuffle LRL; quarter turn with side step L

1-2 Rock back on L, recover to R

3-4step fwd on L, quarter pivot R stepping on R (3:00)

5&6cross L in front of R; step R to R side; cross L in front of R

7-8 $\frac{1}{4}$ turn to L stepping back on R, step L to L side (12:00)

Crossing toe strut R across L; ball-rock-cross; kick-ball-cross; $\frac{3}{4}$ spiral turn on R

1-2touch R toe across L; transfer weight to R

&3-4rock L to L side; recover to R; cross L in front of R

5&6low kick with R; step briefly on R; cross L in front of R

7-8step R to R side; $\frac{3}{4}$ spiral turn to L, keeping weight on R (3:00)

Walk fwd LR; rock-recover; back skates L and R

1-2step fwd on L; step fwd on R

3-4rock fwd on L, recover to R

5-6step L diagonally back bending knees (5); scoot R back and touch next to L, keeping weight on L, straightening knees and squaring up (6)

7-8step R diagonally back bending knees (7); scoot L back and touch next to R, keeping weight on R, straightening knees and squaring up (8)

Step back on L; twist-steps moving back R and L; hold; kick-ball-step; step-swivel turn

1step back on L

2step back on R, twisting body to L and twisting L heel inward and knee outward

3step back on L, twisting body to R and twisting R heel inward and knee outward

4hold

5&6kick R forward, step briefly on R, step forward on L

7-8step forward on R; swivel $\frac{1}{2}$ turn to L, keeping weight on R (9:00)

Optional arm movements on chorus only (walls 3,4,7,8,10,11)

On counts 21 - 27: back skates and twists:

Starting with both hands out to sides, bring R hand to chest on the word "I" (21); return R hand to side again on the word "made" (22); extend L arm forward pointing index finger on the word "you" (23); return L hand to side again on the word "miss" (24); bring both hands inward

towards chest on the word "me" (25); lower hands slowly along body (with attitude) while doing twists (26-27) so they are completely lowered as you begin the kick-ball-step.

Tags:

Long tag after walls 2 and 6 (16 counts):

1-2 Rock back on L, recover to R

3-4step fwd on L, quarter pivot R stepping on R (counts 1-4 identical to beginning of dance)

5cross L in front of R (prep for turn)

6-7turn $\frac{1}{4}$ L stepping back on R; turn $\frac{1}{2}$ L stepping fwd on L

8step fwd on R, starting $\frac{1}{2}$ pivot turn to L

(counts 9-16 identical to 3rd sequence of dance)

9-10complete pivot turn stepping fwd on L; walk fwd R

11-12rock fwd on L, recover to R

13-14step L diagonally back bending knees (5); scoot R back and touch next to L, keeping weight on L, straightening knees and squaring up (6)

15-16step R diagonally back bending knees (7); scoot L back and touch next to R, keeping weight on R, straightening knees and squaring up (8)

Short tag after walls 4 and 8 (8 counts): repeat last 8 counts of dance

Mini-tag after wall 9 (4 counts):

1-2touch L toe back (1); reverse pivot to L stepping on L (2)

3-4step fwd on R (3); swivel $\frac{1}{2}$ turn to L keeping weight on R (4)

Note on sequence: the track is organized mostly in “twos”: she sings two verses, two choruses, two verses, two choruses, bridge, two choruses, and a “wind down.” The long tag always comes after a set of two verses; the short tag comes after a set of two choruses, but only the first two times that occurs; the mini tag comes immediately after the bridge. There are no more tags after the mini-tag. As you begin wall 12, it will sound as if there is another tag but just dance through: this is the “wind-down” in which she basically repeats the last line of the chorus for the final 32 counts of the track.

Ending: you will have just turned to the front as the track ends. Strike a pose!

Enjoy!

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