

The Rails

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Count: 64 **Wall:** 4 **Level:** Intermediate 2S

Choreographer: Magali CHABRET - September 2019

Music: I Don't Wanna Ride The Rails No More (Vince Gill) - [CD : Okie, August 2019] 168 bpm

#64 count intro

S1 : TURNING VINE $\frac{1}{4}$ R, HOLD, PIVOT $\frac{1}{2}$ R, STEP SIDE, HOLD

1-4[3I<F858FG][2020/07/26 21:44:35][89A;6=>699>6??]Step Rf to side - step Lf behind Rf - turn $\frac{1}{4}$ right stepping Rf forward - hold (3.00)

5-8[3I<F858FG][2020/07/26 21:44:35][89A;6=>699>6??]Step Lf forward - pivot $\frac{1}{2}$ turn right (weight on Rf) - step Lf to side - hold (9.00)

S2 : CROSS, $\frac{1}{4}$ L, SIDE, HOLD, SLOW COASTER STEP, HOLD

1-4[3I<F858FG][2020/07/26 21:44:35][89A;6=>699>6??]Step ball of Rf behind Lf - turn $\frac{1}{4}$ left stepping Lf forward - step Rf to side - hold (6.00)

5-8[3I<F858FG][2020/07/26 21:44:35][89A;6=>699>6??]Step ball of Lf back - step ball of Rf next to Lf - step Lf forward - hold

S3 : CHASE TURN L, HOLD, FULL TURN R

1-4[3I<F858FG][2020/07/26 21:44:35][89A;6=>699>6??]Step Rf forward - turn $\frac{1}{2}$ left stepping Lf next to Rf - step Rf forward - hold (12.00)

5-8[3I<F858FG][2020/07/26 21:44:35][89A;6=>699>6??]Turn $\frac{1}{2}$ right stepping Lf back - hold - turn $\frac{1}{2}$ right stepping Rf forward - hold (12.00)

S4 : DIAG L LOCK STEP, BRUSH, STEP DIAG R, TOUCH, BACK DIAG, HOLD

1-2-3[3I<F858FG][2020/07/26 21:44:35][89A;6=>699>6??]Step Lf diagonally left forward - lock Rf behind Lf - step Lf diagonally left forward

4[3I<F858FG][2020/07/26 21:44:35][89A;6=>699>6??]Brush Rf diagonally right forward

5-8[3I<F858FG][2020/07/26 21:44:35][89A;6=>699>6??]Step Rf diagonally right forward - touch Lf beside Rf - step Lf diagonally left back - hold

S5 : R JAZZ BOX, HOLD, WEAVE R, HOLD

1-4[3I<F858FG][2020/07/26 21:44:35][89A;6=>699>6??]Cross Rf over Lf - step Lf back - step Rf to right side - hold

5-8[3I<F858FG][2020/07/26 21:44:35][89A;6=>699>6??]Cross Lf over Rf - step Rf to right side - step Lf behind Rf - hold

S6 : SIDE ROCK, SYNCOPATED WEAVE L WITH ¼ L, STOMP R

1-2[3I<F858FG][2020/07/26 21:44:35][89A;6=>699>6??]Rock Rf to right side - recover onto Lf

3-4-5-6[3I<F858FG][2020/07/26 21:44:35][89A;6=>699>6??]Cross Rf over Lf - step Lf to side - step Rf behind Lf - turn 1/4 left stepping Lf forward

7-8[3I<F858FG][2020/07/26 21:44:35][89A;6=>699>6??]Stomp Rf next to Lf (weight on Rf) - hold

S7 : STEP, TOUCH, BACK, KICK, L LOCK STEP BACK, HOLD

1-2[3I<F858FG][2020/07/26 21:44:35][89A;6=>699>6??]Step Lf forward - touch Rf behind Lf

3-4[3I<F858FG][2020/07/26 21:44:35][89A;6=>699>6??]Step Rf back - kick Lf forward

5-8[3I<F858FG][2020/07/26 21:44:35][89A;6=>699>6??]Step Lf back - lock Rf over Lf - step Lf back - hold

S 8 : SLOW COASTER STEP, HOLD, CHASE TURN R, HOLD

1-4[3I<F858FG][2020/07/26 21:44:35][89A;6=>699>6??]Step ball of Rf back - step ball of Lf beside Rf - step Rf forward - hold

5-8[3I<F858FG][2020/07/26 21:44:35][89A;6=>699>6??]Step Lf forward - pivot 1/2 turn right - step Lf forward - hold (3.00)

No Tag, No Restart!

**« Croquez la vie à pleines danses ! » Magali Chabret - galicountry76@yahoo.fr -
www.galichabret.com**

**Fiche originale de la chorégraphe. Merci de ne pas modifier ces pas de quelque
manière que ce soit.**

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Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=136528