

Me and The Boys in The Band

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Count: 32 **Wall:** 4 **Level:** Improver

Choreographer: Magali CHABRET & Sébastien BONNIER - September 2019

Music: Me And The Boys In The Band (Zac Brown Band) - [CD : The Owl, September, 2019] 82 bpm

#4 + 16 counts intro

S1 : OUT, OUT, BACK, LOCK, BACK, BACK, TOUCH, STEP, SCOOT, HITCH & SLAP, LOCK STEP FWD

- 1&** Step on right heel diagonally right forward (out) – step on left heel to left side (out)
- 2&3** Step Rf back – lock Lf over Rf – step Rf back
- &4** Step Lf diagonally back left – touch Rf next to Lf
- 5** Step forward on right heel
- 6** Bring back by sliding Lf towards Rf making a hitch with right knee and slap right thigh with right hand
- 7&8** Step Rf forward – lock Lf behind Rf – step Rf forward

(Easier option : 5-6 : Step Rf forward – lock Lf behind Rf)

S2 : PIVOT ¼ TURN R, CROSS, WEAVE R, CROSS ROCK, SIDE ROCK, CROSS ROCK, STOMP TOGETHER

- 1&2** Step Lf forward – turn 1/4 right taking weight on Rf – cross Lf over Rf (3.00)
- 3&4** Step Rf to right side – step Lf behind Rf – step Rf to right side
- 5&** Cross rock Lf over Rf – recover onto Rf
- 6&** Rock Lf to left side – recover onto Rf
- 7&** Cross rock Lf over Rf – recover onto Rf
- 8** Stomp Lf next to Rf (weight on Lf)

**** Restart here, wall 2 and wall 7**

S3 : HALF MONTEREY ½ TURN R, HITCH, CROSS, POINT, HITCH, POINT, HITCH, POINT, HITCH, POINT

- 1-2** Point right toe to right side – turn 1/2 right stepping Rf beside Lf (9.00)

- 3&4** Point left toe to left side - hitch left knee - cross Lf over Rf
- 5&6&** Point right toe to right side - hitch right knee - point right toe over Lf - hitch right knee
- 7&8** Point right toe to right side - hitch right knee - point right toe forward

S4 : BACK LOCK STEP, TRIPLE ½ TURN L, PIVOT ½ TURN L, HEEL STRUT R & L

- 1&2** Step Rf back - lock Lf over Rf - step Rf back
- 3&4** Turn 1/4 left stepping Lf to side - step Rf beside Lf - turn 1/4 left stepping Lf forward (3.00)
- 5-6** Step Rf forward - pivot 1/2 turn left (9.00)
- 7&8&** Step right heel forward - drop right toe - step left heel forward - drop left toe

Restart after 16 counts during wall 2 (facing 12.00) and wall 7 (facing 3.00)

**« Croquez la vie à pleines danses ! » Magali Chabret - galicountry76@yahoo.fr -
www.galichabret.com**

**Fiche originale de la chorégraphe. Merci de ne pas modifier ces pas de quelque
manière que ce soit.**

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