

# Talk You Out Of It

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**Count:** 32                      **Wall:** 4                      **Level:** Beginner

**Choreographer:** Gail Smith - August 2019

**Music:** Talk You Out Of It, - Florida Georgia Line

**INTRO: 16 Counts from the beat. Begin on the word HAD. Girl I know you HAD a long day.**

## **ALTERNATES:**

**A Horse With No Name, - America**

**Veronica, - Barbados**

## **RHUMBA BOX FWD**

- 1 - 2            Step R to side, step L next to R (weight on L)
- 3 - 4            Step R fwd, HOLD (weight on R)
- 5 - 6            Step L to side, step R next to L (weight on R)
- 7 - 8            Step L back, HOLD (weight on L)

## **SIDE TOUCHES, 1/4 R TOGETHER R, HOLD**

- 1 - 2            Step R to side, touch L next to R
- 3 - 4            Step L to side, touch R next to L

**5-6-7-8 1/4 turn triple to the R stepping R-L-R, HOLD - 3:00**

**\*\*\*\*\* 5 - 8 is footwork for a turning shuffle but is whole counts.**

## **RHUMBA BOX BACK**

- 1 - 2            Step L to side, step R next to L (weight on R)
- 3 - 4            Step L back, HOLD (weight on L)
- 5 - 6            Step R to side, step L next to R (weight on L)
- 7 - 8            Step R fwd, HOLD (weight on R)

## **SIDE TOUCHES, BACK, TOGETHER, FWD (Coaster Step), HOLD**

- 1 - 2            Step L to side, touch R next to L
- 3 - 4            Step R to side, touch L next to R

**5-6-7-8** Step L back, step R next to L, step L fwd, HOLD (weight on L)

**\*\*\*\*\* 5 - 8 is footwork for a coaster step but is whole counts.**

### **Start Again**

**I choreographed this dance to introduce the Rhumba Box and footwork for the Coaster Step. These basic steps can be done to a multitude of different songs. Find one that works for you!**

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