

Aberdeen

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Count: 56 **Wall:** 4 **Level:** Improver

Choreographer: Silvia Schill (DE) - September 2019

Music: - Avi Kaplan

The dance begins with the vocals

Side, Close, Step, Hold R + L

- 1-2 Step RF to right - LF beside RF
- 3-4 Step forward with RF - hold
- 5-6 Step LF to left - RF beside LF
- 7-8 Step forward with LF - hold

Step, Pivot $\frac{1}{2}$ L, $\frac{1}{2}$ Turn L, Hold, Back, Hook, Step, Brush

- 1-2 Step forward with RF - $\frac{1}{2}$ turn left around on both bales, weight at end on LF (6 o'clock)

3-4 $\frac{1}{2}$ turn left around and step back with RF - hold (12 o'clock)

Tag/Restart: In the 4th and 8th round - direction 3 o'clock / 6 o'clock - stop here, dance the tag and then start all over again.

- 5-6 Step back with LF, RF in front of left tibia and cross
- 7-8 Step forward with RF - LF swing forward

Step, Lock, Step, Hold, Step, Pivot $\frac{1}{2}$ L, Step, Hold

- 1-2 Step forward with LF - cross RF behind LF
- 3-4 Step forward with LF - hold
- 5-6 Step forward with RF - $\frac{1}{2}$ turn left around on both bales, weight at end on LF (6 o'clock)
- 7-8 Step forward with RF - hold

$\frac{1}{2}$ Turn R, $\frac{1}{2}$ Turn R, Step, Hold, Heel Strut Forward R + L

1-2 $\frac{1}{2}$ turn right around and step back with LF - $\frac{1}{2}$ turn right around and step forward with RF

- 3-4 Step forward with LF - hold
- 5-6 Step forward with RF, only put on the heel - lower the right toe

7-8 Step forward with LF, only put on the heel - lower the left toe

Step, Pivot $\frac{1}{4}$ L, Cross, Hold, Side, Behind, Side, Cross

1-2 Step forward with RF - $\frac{1}{4}$ turn left around on both heels, weight at end LF (3 o'clock)

3-4 Cross RF over LF - hold

5-6 Step LF to left - cross RF behind LF

7-8 Step LF to left - cross RF over LF

Side, Drag, Rock Back, Heel, Touch, Kick 2x

1-2 Big step with LF to left, pull RF to the LF

3-4 Step back with RF- weight back on the LF

5-6 Touch right heel diagonally right in front - touch RF beside LF

7-8RF 2x kick diagonally right in front

Back, Close, Step, Hold, Step, Pivot $\frac{1}{2}$ R, Step, Hold

1-2 Step back with RF - LF beside RF

3-4 Step forward with RF- hold

5-6 Step forward with LF - $\frac{1}{2}$ turn right around on both heels, weight at end on RF (9 o'clock)

7-8 Step forward with LF - hold

Repeat to end

Tag: Back, Close, Step, Hold

1-2 Step back with LF - RF beside LF

3-4 Step forward with LF - hold

And don't forget to smile, because dancing is fun!

There is no guarantee for errors in the translation, content, spelling, etc.!

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