

# 5 Years Later

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**Count:** 32                      **Wall:** 4                      **Level:** Improver

**Choreographer:** Willie Brown [July 2019]

**Music:** '5 Years Later' - Leo Stannard (128 bpm approx)

**Intro; On vocals / 16 counts (app 8 secs) - no syncopation!!**

## **SECTION 1 - WEAVE, JAZZ BOX**

- 1,2            Cross Right over Left, step Left to Left side
- 3,4            Cross Right behind Left, step Left to Left side
- 5,6            Cross Right over Left, step back on Left
- 7,8            Step Right to Right side, step forward on Left

## **SECTION 2 - ROCK, RECOVER, ¼, TOUCH, VINE LEFT (OR TURN), BRUSH**

- 1,2            Rock forward on Right, recover back on Left
- 3,4            Turn ¼ Right and step Right to Right side, touch Left toe beside Right
- 5,6            Step to Left side, cross Right behind
- 7,8            Step Left to Left side, brush Right forward and across Left

**\*Harder option for counts 5,6,7- full turn over Left shoulder ending with brush**

**\*\*Restart here during wall 10 with step change - see notes below**

## **SECTION 3 - CROSS, TOUCH, BACK, SIDE, CROSS, TOUCH, BACK, ¼ TURN**

- 1,2            Cross Right over Left (to Left diagonal), touch Left toe beside Right heel
- 3,4            Step back on Left, step Right to Right side
- 5,6            Cross Left over Right (to Right diagonal), touch Right toe beside Left heel
- 7,8            Step back on Right, turn ¼ Left and step forward on Left (12)

## **SECTION 4 - FORWARD, TOGETHER, BACK LOCK STEP, ½ TURN. ¼ PIVOT**

- 1,2 Step forward on Right, close Left beside Right
- 3,4 Step back on Right, Lock Left across Right
- 5,6 Step back on Right, turn  $\frac{1}{2}$  Left and step forward on Left (6)
- 7,8 Step forward on Right, pivot  $\frac{1}{4}$  Left taking weight on Left (3)

**...START AGAIN...**

**Tag; At the end of wall 4, facing 12 o'clock, do the following 8 counts;**

**WEAVE WITH POINT TO LEFT THEN RIGHT**

- 1,2 Cross Right over Left, step Left to Left side
- 3,4 Cross Right behind Left, point Left toe to Left side
- 5,6 Cross Left over Right, step Right to Right side
- 7,8 Cross Left behind Right, point Right toe to Right side

**Tag/Restart; During wall 10 dance to end of Section 2, facing 6 o'clock, but touch your Right toe beside Left instead of the brush. Then hold for ONE count before restarting from the beginning**

**Ending; At the end of wall 13 change the  $\frac{3}{4}$  turn at the end to a full turn to face 12 o'clock and step forward on Right for a 'ta-da'!!**

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