

# Good Time Being A Woman

LINEDANCE.COM

**Count:** 32                      **Wall:** 4                      **Level:** Improver WCS

**Choreographer:** Jean-Louis Chevalier (Canada) (September 2019)

**Music:** Good Time Being a Woman by Emily Reid

**Intro: 16 counts, start on lyrics**

**No Tag, 1 Easy Restart**

**[1-8] PART 1 (Slide Pivoted) X4**

**&1-2(&) RF Heel right pivot - (1) LF fwd - (2) LF Heel left pivot RF touch beside LF 12:00**

**&3-4(&) RF Heel right pivot - (3) LF fwd - (4) LF Heel left pivot RF touch beside LF 12:00**

**&5-6(&) LF Heel left pivot - (5) RF fwd - (6) RF Heel right pivot LF touch beside RF 12:00**

**&7-8(&) LF Heel left pivot - (7) RF fwd - (8) RF Heel right pivot LF touch beside RF 12:00**

**Restart At this point, on wall 4 (9 :00)**

**[9-16] PART 2 Rock Step, Hitch, Step, Pivot 1/2 Turn, Lock Step, Kick**

**1&2(1) LF rock back - (&) recover on RF- (2) Hitch LF**

**3-4(3) LF fwd - (4) 1/2 turn right weight on RF 6:00**

**5-7(5) LF fwd - (6) Lock RF behind LF - (7) LF fwd**

**8(8) RF Kick fwd**

**[17-24] PART 3 (Heel Split Crossed) X4, Rolling Vine (Chainey turn), TAP,**

**1&(1) RF back while pivoting LF heel right and RF heel left - (&) return heels to center**

**2&(2) LF back while pivoting RF Heel left and LF heel right - (&) return heels to center**

**3&(3) RF back while pivoting LF heel right and RF heel left - (&) return heels to center**

**4&(4) LF back while pivoting RF Heel left and LF heel right - (&) return heels to center**

**5-8(5) RF to right 1/4 turn right - (6) RF 1/2 turn pivot right LF back - (7) LF pivot 1/4 turn right RF on right - (8) LF Toe touch beside RF**

**Options (1) Replace heel split crosses by regular walk step backward no syncopation  
(2) replace Rolling vine by regular vine**

**[25-32] PART 4 Monterey Turn, Step, TAP, Rock Step, Heel Touch.**

**1-4(1) LF Toe Touch left- (2) 1/4 turn left and together - (3) RF Toe touch right, (4) RF Toe touch beside LF (3:00)**

**5-6(5) RF step to right - (6) LF Toe touch beside RF**

**Finale At this point on wall 11 at 6:00**

**7&8(7) Rock LF on left - (&) Recover on right- (8) Heel touch diagonal fwd left**

**Start again**

**Restart On wall 4, facing 09:00, do the first 8 counts and restart from the beginning**

**Finale On wall 11 (12 :00), replace the three last counts (7&8) of part 4 by a (7) LF Step fwd, (&) pivot ½ turn right weight ending on RF and a (8) LF Stomp down.**

**Have fun and enjoy this WCS music from an emerging Canadian artist!!!**

**For any question, please do not hesitate to reach me @: [chevalierca@hotmail.com](mailto:chevalierca@hotmail.com) or [goodwilldancers@hotmail.com](mailto:goodwilldancers@hotmail.com)**

**Thank YOU!!!**

**Last Update - 22 Sept. 2019**

**COPPERKNOB (144.217.101.242)**