

Jebi (Swallow)

LINEDANCE.COM

Count: 64 **Wall:** 2 **Level:** High Improver

Choreographer: [] [] (Matthew Kim) September 2019

Music: "[] [] (JEBI, SWALLOW)" by [] [] (Gun-Mo Kim)

Intro: 16 Counts

S1: Heels Out-In-Out-In, Heel Switches, Point, Touch, In-PlaceTripple step

Heels: Out-In-Out-In HeelR NextR HeelL NextL PointR, TouchR inPlaceR-L-R

- 1&2&** Swivel Heels Out(1), Swivel Heels In(&), Swivel Heels Out(2), Swivel Heels In(&)
- 3&4&** Touch R Heel forward(3), Step Rf next to Lf(&), Touch L Heel forward(4), Step Lf next to Rf(&)
- 5, 6** Point Rf to R side(5), Touch Rf next to Lf(6)
- 7&8** Steps in place Rf(7), Lf (&), Rf(8) with lowering of the stepping side shoulder (12:00)

S2: Heels Out-In-Out-In, Heel Switches, Point, Touch, Chassé ¼L

Heels: Out-In-Out-In HeelL NextL HeelR NextR PointL, TouchL Chassé ¼LL-R-L

- 1&2&** Swivel Heels Out(1), Swivel Heels In(&), Swivel Heels Out(2), Swivel Heels In(&)
- 3&4&** Touch L Heel forward(3), Step Lf next to Rf(&), Touch R Heel forward(4), Step Rf next to Lf(&)
- 5, 6** Point Lf to L side(5), Touch Lf next to Rf(6)
- 7&8** Step Lf to L side(7), Step Rf next to Lf(&), make ¼ turn L and step Lf forward (9:00)

S3: Side, Side, Side Mambo, Side, Side, Side Mambo

hitchSideR, hitchSideL side MamboR-L-R hitchSideL, hitchSideR side MamboL-R-L

- 1, 2hitch Rf and step Rf to R side(1), hitch LF and step Lf to L side(2)**
- 3&4hitch Rf and step Rf to R side(3), Recover on Lf(&), Step Rf next to Lf(4)**
- 5, 6hitch LF and step Lf to L side(5), hitch Rf and step Rf to R side(6)**
- 7&8hitch LF and step Lf to L side(4), Recover on Rf(&), Step Lf next to Rf(8) (9:00)**

S4: Hitch, Behind, Hitch, Behind, Hitch, Sailor step, Touch

hitchSweepR, BehindR hitchSweeL, BehindL hitchSweepR SailorR-L-R TouchL

- 1, 2 Hitch Rf and sweep backward(1), Step Rf slightly behind Lf(2)
- 3, 4 Hitch Lf and sweep backward(3), Step Lf slightly behind Rf(4)
- 5 Hitch Rf and sweep backward(5),
- 6&7, 8 Step Rf behind Lf(6), Step Lf to L side(&), Step Rf near Lf(7), Touch Lf next to Rf(8) (9:00)

S5: Nam Chul & Nam SungNam Move (Trademark move of 1970's Korean comedian duo, 남철 & 남성남)

¼L hopFwdL, hopFwdR hopFwdL, Jump/½LbackR hopFwdL, hopFwdR hopFwdL, Jump/½LbackR

- 1, 2 Turn ¼ L (6:00) and hop step forward landing on Lf(1), Hop step forward landing on Rf(2),
- 3 Hop step forward landing on Lf(3),
- 4 Jump up and turn ½ L in the air and land on Rf backward keeping Lf hitched(4) (3:00)
- 5, 6, 7 Hop step forward landing on Lf(5), Hop step forward landing on Rf(6), Hop step forward landing on Lf(7),
- 8 Jump up and turn ½ L in the air and land on Rf backward keeping Lf hitched(8) (6:00)

S6: Dorothy Step L & R, Touch, Point, Sailor ¼L

dForwardL, LockR dFwdL dForwardR, LockL dFwdR fwdTouchL, PointL Sailor ¼LL-R-L

- 1, 2& Step Lf forward to L diagonal(1), Lock step Rf behind Lf(2), Step Lf forward to L diagonal(&)
- 3, 4& Step Rf forward to R diagonal(3), Lock step Lf behind Rf(4), Step Rf forward to R diagonal(&)
- 5, 6 Touch Lf forward(5), Touch Lf to L side(6)
- 7&8 Turn ¼ and step Lf behind Rf(8), Step Rf to R side(&), Step Lf near Rf(8) (3:00)

S7: ¼R, ¼R, Coaster, diagonal hitching Chassé L & R

¼RpointR, ¼RpointR CoasterR-L-R 1/8R hitch ChasséL-R-L 1/4L hitch ChasséR-L-R

- 1 Touch Rf to R diagonal and push off to turn ¼ R(1) (6:00)
- 2 Touch Rf to R diagonal and push off to turn ¼ R(2) (9:00)
- 3&4 Step Rf back(3), Step Lf next to Rf(&), Step Rf forward(4) (9:00)
- 5&6 Turn 1/8 R and hitch side step Lf(5), hitch step Rf next to Lf(&), Hitch side step Lf(5) (10:30)
- 7&8 Turn ¼ L and hitch side step Rf(7), hitch step Lf next to Rf(&), Hitch side step Rf(8) (7:30)

S8: Touch switches, ¼L forward Press, Step, Touch switches, Touch, Step

**1/8RtchL nextL TchR nextR ¼LfwdL/ShoulderL, NextR TchR NextR TchL NextL
TouchR/Down, NextR/Up**

- 1&2&** Turn 1/8R and touch Lf next to Rf(1), Step Lf in place(&), Touch Rf next to Lf(2), Step Rf in place(&) (9:00)
- 3, 4** Turn ¼ L and step Lf forward pressing left shoulder forward(1), Rf next to Lf(4) (6:00)
- 5&6&** Touch Rf next to Lf(5), Step Rf in place(&) Touch Lf next to Rf(6), Step Lf in place(&) (6:00)
- 7, 8** Touch Rf next to Lf(5) and bow down forward (1), Step Rf in place and straighten up(8) (6:00)

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