

Count: 48 **Wall:** 2 **Level:** Phrased Improver Charleston

Choreographer: Julien Le Rouzic (August 2019)

Music: « Title » by Meghan Trainor - 92 BPM

Introduction : Start dancing on word « love » - « If you want my love »

Phrased : AAB AAB AAB B

PART A (32 counts)

STEP DIAGONALLY FORWARD, KICK, BACK, COASTER STEP, LOCK STEP, STEP 1/4 TURN RIGHT, CROSS

1 Turn 1/8 L stepping RF forward (10:30)

2.3Kick LF forward - Step back on LF

4&5 Step back onto ball of RF - Step ball of LF close to RF - Turn 1/8 R stepping RF forward

&6 Cross LF behind RF - Step RF forward (12:00)

7&8 Step LF forward - Turn 1/4 R ending weight onto RF - Cross LF over RF (3:00)

1/4 TURN LEFT X2, CROSS, 1/4 TURN RIGHT X2, CROSS, RUMBA BOX

1&2 Turn 1/4 L stepping back onto RF - Turn 1/4 L stepping LF to side - Cross RF over LF (9:00)

3&4 Turn 1/4 R stepping back onto LF - Turn 1/4 R stepping RF to side - Cross LF over RF (3:00)

5&6 Step RF to side - Step LF close to RF - Step RF forward

7&8 Step LF to side - Step RF close to LF - Step back onto LF

2 WALKS DIAGONALLY BACKWARD, SIDE TRIPLE TURNING 1/4 RIGHT, ROCK STEP, SIDE ROCK, BEHIND SIDE CROSS

1& Step RF back onto R diagonal - Touch LF close to RF

2& Step LF back onto L diagonal - Touch RF close to LF

3&4 Step RF to side - Step LF close to RF - Turn 1/4 R stepping RF forward (6:00)

5& Rock Step LF forward - Recover weight onto RF

6& Rock Step LF to side - Recover weight onto RF

7&8 Cross LF behind RF - Step RF to side - Cross LF over RF

**SIDE ROCK, CROSS, SIDE ROCK, CROSS, SIDE, LEFT SAILOR STEP TURNING 1/4 LEFT,
STEP 1/4 TURN LEFT**

- 1&2** Rock Step RF to side - Recover weight onto LF - Cross RF over LF
&3& Rock Step LF to side - Recover weight onto RF - Cross LF over RF
4 Step RF to side
5&6 Cross ball of LF behind RF - Turn 1/4 L stepping RF close to LF - Step LF forward (3:00)

7.8 Step RF forward - Turn 1/4 L ending weight onto LF (12:00)

PART B (16 counts)

**SUZY Q, HITCH, HOLD, SYNCOPATED JAZZ BOX, SUZY Q, HITCH, HOLD, SYNCOPATED
JAZZ BOX TURNING 1/4 LEFT**

- 1** Dig R heel in front of LF & push into floor R toe all way to R taking weight onto RF
& Step LF to side
2 Dig R heel in front of LF & push into floor R toe all way to R taking weight onto RF
& Step LF to side & Hitch R knee
3 Hold
&4& Cross RF over LF - Step back onto LF - Step RF to side
5 Dig L heel in front of RF & push into floor L toe all way to L taking weight onto LF
& Step RF to side
2 Dig L heel in front of RF & push into floor L toe all way to L taking weight onto LF
& Step RF to side & Hitch L knee
3 Hold
&8& Cross LF over RF - Step back onto RF - Turn 1/4 L stepping LF to side (9:00)

**SUZY Q, HITCH, HOLD, SYNCOPATED JAZZ BOX, SUZY Q, HITCH, HOLD, SYNCOPATED
JAZZ BOX TURNING 1/4 LEFT**

- 1** Dig R heel in front of LF & push into floor R toe all way to R taking weight onto RF
& Step LF to side
2 Dig R heel in front of LF & push into floor R toe all way to R taking weight onto RF
& Step LF to side & Hitch R knee
3 Hold

&4& Cross RF over LF - Step back onto LF - Step RF to side
5 Dig L heel in front of RF & push into floor L toe all way to L taking weight onto LF
& Step RF to side
2 Dig L heel in front of RF & push into floor L toe all way to L taking weight onto LF
& Step RF to side & Hitch L knee
3 Hold
&8& Cross LF over RF - Step back onto RF - Turn 1/4 L stepping LF to side (6:00)

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=136207