

# Everytime She Walks By

LINEDANCE.COM

**Count:** 48

**Wall:** 4

**Level:** Beginner ECS

**Choreographer:** Julien Le Rouzic (August 2019)

**Music:** « Every Time She Walks By » by Adam Brand - 126 BPM

**Count in : 32 counts intro.**

**KICK BALL CROSS X2, SIDE TRIPLE, BACK ROCK STEP**

**1&2** Kick RF forward - Step ball of RF close to LF - Cross LF over RF

**3&4** Kick RF forward - Step ball of RF close to LF - Cross LF over RF

**5&6** Step RF to side - Step LF close to RF - Step RF to side

**7.8 Rock step back onto LF - Recover weight onto RF**

**SIDE, HOLD, BALL, SIDE, HOLD, ROLLING VINE, TOGETHER**

**1.2 Step LF to side - Hold**

**&3.4 Step ball of RF close to LF - Step LF to side - Touch RF close to LF**

**5.6.7 Turn 1/4 R stepping RF forward - Turn 1/2 R stepping back onto LF - Turn 1/4 R stepping RF to side**

**8** Step LF close to RF (12:00)

**SIDE ROCK, TOGETHER, SIDE ROCK, LEFT SAILOR STEP, BACK ROCK STEP**

**1.2 Rock Step RF to side - Recover weight onto LF**

**&3.4 Step RF close to LF - Rock Step LF to side - Recover weight onto RF**

**5&6** Cross ball of LF behind RF - Step ball of RF to side - Step LF to side

**7.8 Rock step back onto RF - Recover weight onto LF**

**FIGURE OF 8**

**1.2.3 Step RF to side - Cross LF behind RF - Turn 1/4 R stepping RF forward (3:00)**

**4.5 Step LF forward - Turn 1/2 R ending weight onto RF (9:00)**

**6.7.8 Turn 1/4 R stepping LF to side - Cross RF behind LF - Turn 1/4 L stepping LF forward (9:00)**

**HEEL X2, TOUCH, HEEL, TOGETHER, STEP 1/2 TURN LEFT, STEP, CLAP X2**

**1&2** Touch R Heel forward - Step RF close to LF - Touch L Heel forward

**&3** Step LF close to RF - Touch RF close to LF

**&4** Step RF close to LF - Touch L Heel forward

**&5.6 Step LF close to RF - Step RF forward - Turn 1/2 L ending weight onto LF (3:00)**

**7&8** Step RF forward - Clap - Clap

**HEEL X2, TOUCH, HEEL, TOGETHER, STEP 1/2 TURN LEFT, STEP, CLAP X2**

**1&2** Touch L Heel forward - Step LF close to RF - Touch R Heel forward

**&3** Step RF close to LF - Touch LF close to RF

**&4** Step LF close to RF - Touch R Heel forward

**&5.6 Step RF close to LF - Step LF forward - Turn 1/2 R ending weight onto RF (9:00)**

**7&8** Step LF forward - Clap - Clap