

Wheels

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Count: 52 **Wall:** 2 **Level:** Improver Polka

Choreographer: Julien Le Rouzic - August 2019

Music: « Wheels » by Steve Moakler - 114 BPM

Count in : 32 counts intro.

Note : To make it easy with tags and restarts, the choreography can be danced like this :

****2 little walls (32 counts) - Tag (4 counts) - 2 big walls (52 counts) - 1 medium wall (44 counts) - 2 little walls (32 counts) - Tag (4 counts) - 1 medium wall (44 counts)**

S1: RIGHT WIZARD, HEEL TOUCH, HOLD, BALL, CROSS, SIDE, RIGHT SAILOR TURNING 1/4 RIGHT

1.2&Step RF on R diagonal - Cross LF behind RF - Step RF in place

3.4Touch L Heel on L diagonal - Hold

&5.6Step ball of LF close to RF - Cross RF over LF - Step LF to side

7&8 Cross ball of RF behind LF - Step ball of LF close to RF - Turn 1/4 R stepping RF forward (3:00)

S2: ROCK STEP, COASTER STEP, STEP 1/2 TURN LEFT, TRIPLE STEP TURNING 1/2 LEFT

1.2Rock step LF forward - Recover weight onto RF

3&4 Step back onto ball of LF - Step ball of RF close to LF - Step LF forward

5.6Step RF forward - Turn 1/2 L ending weight onto LF (9:00)

7&8 Turn 1/4 L stepping RF to side - Step LF close to RF - Turn 1/4 L stepping back onto RF (3:00)

S3: BACK, DRAG, BALL, WALK X2, TRIPLE STEP FORWARD, STEP 1/4 TURN LEFT

1.2Take a big step back onto LF - Drag RF toward LF (weight onto LF)

&3.4Step ball of RF close to LF - Step LF forward - Step RF forward

5&6 Step LF forward - Step RF close to LF - Step LF forward

7.8 Step RF forward - Turn 1/4 L ending weight onto LF (12:00)

S4: CROSS, REVERSE ROLLING VINE, BACK CROSS ROCK STEP, KICK BALL CROSS

1.2 Cross RF over LF - Turn 1/4 R stepping back onto LF (3:00)

3.4 Turn 1/2 R stepping RF forward - Turn 1/4 R stepping LF to side (12:00)

5.6 Cross Rock step back onto RF - Recover weight onto LF

7&8 Kick RF forward - Step ball of RF close to LF - Cross LF over RF

RESTART : here on wall 1 (12:00) , 2 (12:00) , 6 (6:00) and 7 (6:00). End of the little wall.

On walls 2 and 7 , Restart and add the following TAG :

TAG : At the end of wall 2 and 7 - RESTART & add the following counts :

1.2& Step RF on R diagonal - Cross LF behind RF - Step RF in place

3.4 Touch L Heel on L diagonal - Hold

& Step ball of LF close to RF

S5: BOX OF TRIPLE STEPS

1&2 Step RF to side - Step LF close to RF - Step RF to side

3&4 Turn 1/4 L stepping LF to side - Step RF close to LF - Step LF to side (9:00)

5&6 Turn 1/4 L stepping RF to side - Step LF close to RF - Step RF to side (6:00)

7&8 Turn 1/4 L stepping LF to side - Step RF close to LF - Step LF to side (3:00)

S6: RIGHT HEEL GRIND TURNING 1/4 RIGHT, BACK ROCK STEP, TRIPLE STEP FORWARD, STEP 1/2 TURN RIGHT

1 Dig R heel in front of LF & push into floor R toe all way to R taking weight onto RF

2 Turn 1/4 R stepping back onto LF (6:00)

3.4 Rock step back onto RF - Recover weight onto LF

RESTART : here on wall 5 (6:00) and 8 (12:00). End of the medium wall.

5&6 Step RF forward - Step LF close to RF - Step RF forward

7&8 Step LF forward - Turn 1/2 R ending weight onto RF (12:00)

S7: TRIPLE STEP FORWARD, STEP 1/2 TURN LEFT

5&6 Step LF forward - Step RF close to LF - Step LF forward

7&8 Step RF forward - Turn 1/2 L ending weight onto LF (6:00)

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=136179