

# Say You Wanna Dance

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**Count:** 64

**Wall:** 2

**Level:** Phrased Intermediate / Advanced

**Choreographer:** Lilian Lo - September 2019

**Music:** I Wanna Dance with Somebody (Who Loves Me) by The Ten Tenors - Wish You Were Here (3:53 mins.)

**A -32, B-32, Tag-8**

**Sequence: A A- B B Tag A A B A A B B B**

**Intro: 56 counts (0:30 mins.)**

**Part A**

**S1 (1 - 8&) Back tap, ½ R, close, 1/8 L, forward x 2, side, close, cross, ¼ L**

**1,2,3&RF tap back (1), turn ½ R, leave weight on LF (2), hold (3), RF closed to LF (&) @6:00**

**4** Turn 1/8 L, LF step forward (4), RF step forward (5) @4:30

**5,6,7&LF step to side, square up to 6:00 (6), hold (7), RF closed to LF (&) @6:00**

**8&LF cross over RF (8,) turn ¼ L (&) @3:00**

**S2 (9 - 16) Back x 3, side, tap, ½ Monterey turn, tap x 2, ball**

**1,2,3RF step back (1), LF step back (2), RF step back (3),**

**4,5,6&** Turn ¼ L, LF step to side (4), RF tap to side (5), hold (6), turn ½ R, RF closed to LF (&) @12:00

**7&8&LF tap to side (7), LF closed to RF (&), RF tap to side (8), RF step back on ball (&)@6:00**

**S3 (17 - 24) Back x 2, ¼ R, ¼ R, forward, check, replace, back, lock, back**

**1,2,3** Step back L-R (1,2), turn ¼ R, LF step back (3) @9:00

**4,5,6** Turn ¼ R, RF step forward (4), LF step forward (5), replace on RF (6) @12:00

**7&8LF step back (7), RF cross over LF (&), LF step back (8)**

**S4 (25 - 32) Back diagonal x 2, tap step 4 times**

1,2,3,4RF step back on R diagonal (1), LF slide to RF (2), LF step back on L diagonal (3),RF slide to LF (4)

**On the second A, dance up to above count 4 which is count 28 of Part A. Then continue with Part B.**

5&6&RF tap next to LF (5), turn  $\frac{1}{4}$  R, transfer weight to RF (&), LF tap next to RF (6), transfer weight to LF (&) @3:00

7&8&RF tap next to LF (7), turn  $\frac{1}{4}$  R, transfer weight to RF (&), LF tap next to RF (7), transfer weight to LF (&) @6:00

### **Part B**

**S1 (1 - 8) Side rock close x 2, paddle turn,**

1&2RF step to side, rock R (1), replace on LF (&), RF closed to LF (2)

3&4LF step to side, rock L (3), replace on RF (&), LF closed to RF (4)

5&6&RF tap forward (5), turn  $\frac{1}{4}$  L on LF (&), RF tap forward (6), turn  $\frac{1}{4}$  L on LF (&)

7&8RF tap forward (7), turn  $\frac{1}{4}$  L on LF (&), turn  $\frac{1}{4}$  L on LF, RF tap to side (8) @12:00

**S2 (9 - 16) Side, cross behind, unwind  $\frac{1}{2}$  L, side, tap, step tap**

1,2,3,4RF step to side (1), LF cross behind RF (2), hold (3), unwind  $\frac{1}{2}$  turn L (4) @6:00

5,6,7,8LF step to side (5), RF tap in place (6), RF step in place (7), LF tap in place (8), Shimmy from count 5 to 8

**S3 (17 - 24) Check, replace, back, lock, back, out-out, hip rock, down, up**

1,2,3&LF step forward (1), replace on RF (2), LF step back (3), RF cross over LF (&),

4&5&LF step back (4), RF step to side (&), LF step to side, sit, hip rock L (5), hip rock R (&)

6&7&8& Hip rock L (6), hip rock R (&), hip rock L (7), hip rock R (&), hip rock L (8), hip rock R (&), slowly rise up to standing position and hand rolling from count 5 to 8&

**S4 (25 - 32) Tap step x 4, rock R-L-R. close**

**1&2&3&4&LF tap on L diagonal forward (1), LF step on spot (&), RF tap on R diagonal forward (2), RF step on spot (&), LF tap on L diagonal forward (3), LF step on spot (&), LF tap on L diagonal forward (4), LF step on spot (&)**

**5RF step in place, rock R, bring R arm to side (5)**

6 Rock L, bring L arm to side (6)

7 Rock R, bring both arms up (7)

**8LF closed to RF, hold both hands together and slide them down on the back of head (8)**

**Tag: happens at the end of second Part B facing 6:00**

**(1 - 8) Side rock x 2, step, hitch, ½ L, body roll**

**1,2RF step to side, rock R, slide the back of R hand across R eye (1,2)**

3,4 Rock L, slide L hand across L eye (3,4)

**5&6RF step on spot (5), turn ½ L, LF hitch (&), LF closed to RF (6)**

7 Spread both hands out, body roll (7)

8 Complete body roll, bring both hands up over 3 counts (8)

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