

Call Me!

LINEDANCE.COM

Count: 48

Wall: 4

Level: Intermediate

Choreographer: Patrice Serianni – August 2019

Music: "Call Me" by Blondie (Album: Blondie: Greatest Hits 2002 remaster) iTunes

Dance starts after 32 counts - Tags: 1

(1-8) LOCK STEP, LOCK STEP, STEP ½ TURN LEFT

- 1,2,3** Step forward on right (1), step forward on left, locking behind right, (2) right forward (3)
- 4,5,6** Step forward on left (4), step forward on right, locking behind right, (5) left forward (6)
- 7,8** Step right forward turning ½ to the left (6:00)(7), recover on left (8)

(9-16) TOE STRUT, ROCK RECOVER, SHUFFLE BACK, RIGHT TOUCH OUT, ¼ TURN RIGHT

- 1, 2** Step right toe out (1), recover right (2)
- 3, 4** Rock left foot forward (3), recover left (4)
- 5&6** Step left foot back (5), step right foot back (&), step left foot back (6)
- 7, 8** Touch right toe out to the side (7), bring toe back beside left and turn ¼ right to (9:00) (8)

(17-24) VINE RIGHT WITH KICK, HEEL, STEP, ROLL BACK, ROLL BACK

- 1, 2, 3** Step right out to side (1), step left behind (2), step right to side (3)
- 4** Kick left out (4)
- 5, 6** Step left heel out (5), recover, placing weight onto left foot (6),
- 7,8** Roll back onto right foot with hips (7), roll back onto left foot with hips (8)

(25-32) KICK RIGHT, TOUCH, TOUCH OUT, ¼ TURN RIGHT, WALK, WALK, HIPS, HIPS

- 1, 2** Kick right foot out (1), Touch right, crossing over left (2)
- 3, 4** Touch right out to side (3), bring right back beside left, while turning ¼ right (12:00) (4)
- 5, 6** Step left forward (5), step right forward (6)
- &7&8** Bump left hip forward (&), bump left hip back (7), bump left hip forward (&), bump left hip back (8)

(33-40) SHUFFLE BACK, ¼ TURN RIGHT, V-STEP, STEP

- 1&2** Step left back (1), step right beside left (&), step left back (2)
- 3,4** Step right out to side turning ¼ to the right (3:00) (3), touch left beside right (4)

5, 6 Step left forward and out (5), step right forward and out (6)

&7, 8 Step left back (&), step right back, beside left (7), step left forward (8)

(41-48) SAILOR ¼ TURN RIGHT, STEP ¼ TURN RIGHT, BEHIND SIDE CROSS, TOUCH OUT, TOUCH IN W/ KNEE POP

1&2 Step right behind left turning ¼ right (6:00) (1), step left to side (&), step right forward (2)

3,4 Step left forward and pivot on left turning ¼ right (9:00)(3), recover on right (4)

5&6 Step left foot behind right (5), step right to side (&), cross left in front of right (6)

7,8 Point right toe out to side (7), bring right foot back beside left, with a knee pop (8)

TAG: There is a 4 count tag after wall 3.

(1-4) FULL WALK AROUND LEFT

1, 2 Step right forward turning 1/4 left (1), step left turning ¼ left (2)

3, 4 Step right forward turning ¼ left (3), step left turning ¼ left (ending with weight on left) (4)

Enjoy!

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