

Desperate Man

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Count: 32 **Wall:** 4 **Level:** Improver

Choreographer: Rex Chuan – August 2019

Music: "Desperate Man" by Eric Church

Start: after 16 counts of introduction, with vocal.

S1: Hip pump R-L, Ball Step, Walk, Walk, Heel Swivel and Stomp, Heel Swivel and Stomp, Ball Step

- 1 2&3 4** Step RF L and pump L hip(1), step LF R and pump R hip(2), step RF under the weight(&), step LF forward(3), step RF forward(4)
- 5&6&7** Step LF forward(5), pop knees and raise heels up(&), swivel R quarter turn and stomp heels(6), pop knees and raise heels up(&), swivel R quarter turn and stomp heels(7)
- &8** Step RF together(&), cross LF(8) (6:00)

S2: Tap and Hitch, Back Step, Side Step, Back Cross, Side Step, Cross Tap, Side Step, Cross Step

- 1&23&** Tap RF diagonally(1), hitch RF(&), step RF backward(2), step RF L(3), cross LF behind LF(&), hold 4
- 5 6 7 8** Step RF R(5), tap LF across RF(6), step LF L(7), tap RF across LF(8) (6:00)

S3: Ball Step, Turn and Forward on Toe, Back, Forward on Toe, Hitch, Rock Forward, Recover, Back and Knee Pop, Together, Back and Knee Pop

- &1 2** Step RF together(&), R $\frac{1}{8}$ turn and step LF on toe(1), step RF slightly back(2)
- 3 4** Step LF slightly forward on toe(3), hitch RF(4)
- 5 6** Rock RF forward(5), recover(6)
- 7&8** Step RF backward and pop R knee(7), step LF together(&), step RF backward and pop R knee (4:30)

S4; Turn and Tap Side, Sway, Sway and Turn, Scuff, Cross, Back Lock Step x2, Unwind

- 1 2L** $\frac{1}{8}$ turn and tap LF L(1), sway L(2)

3&R quarter turn(3), scuff LF(&), hold 4 with LF on air

5&6& Cross LF around L leg(5), step RF backward(&), cross LF around L leg(6), step RF backward(&)

7 8 Cross LF around L leg(7), unwind $\frac{3}{4}$ turn(8) (3:00)

Restart: after 16 counts of the third wall, restart facing 12:00

Enjoy the dance!

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