

# My Beer Never Broke My Heart

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**Count:** 32                      **Wall:** 4                      **Level:** Improver

**Choreographer:** Step5678 (September 2019)

**Music:** Beer Never Broke My Heart by Luke Combs (3:09)

## Intro: 16 Counts After Hard Beat

\*\*\*On Wall 3....After 6 Counts, Restart Dance.

\*\*\*On Wall 6....After 16 Counts, Do 2 Count Tag. Restart Dance.

## S1: Toe-Heel-Stomp (R), Toe-Heel-Stomp (L), Rocking Chair (R) ½ Left Chase Turn With Stomp

- 1&2**            Touch R toe next to L(turning R knee in)(1), Touch R heel fwd (&), Stomp R slightly fwd (2)
- 3&4**            Touch L toe next to R(turning L knee in)(3), Touch L heel fwd (&), Stomp L slightly fwd (4)
- 5&6&**           Rock R fwd (5), Recover on L (&), Rock R back (6), Recover on L (&)
- 7&8**            Step R fwd (7), Pivot ½ turn to left (weight on L) (&), Stomp R fwd (8)

## S2: Toe-Heel-Stomp (L), Toe-Heel-Stomp (R), Rocking Chair (L), ½ Right Chase Turn With Stomp

- 1&2**            Touch L toe next to R(turning L knee in)(1), Touch L heel fwd (&), Stomp L slightly fwd (2)
- 3&4**            Touch R toe next to L(turning R knee in)(3), Touch R heel fwd (&), Stomp R slightly fwd (4)
- 5&6&**           Rock L fwd (5), Recover on R (&), Rock L back (6), Recover on R (&)
- 7&8**            Step L fwd (7), Pivot ½ turn to right (weight on R) (&), Stomp L fwd (8)

## S3: Back Rumba Box (R), ½ Left Pivot Turn With Hitch x 2

- 1&2**            Step R to right (1), Step L next to R (&), Step R back (2)
- 3&4**            Step L to left (3), Step R next to L (&), Step L fwd (4)
- 5-6**            Step R fwd (5), Pivot ½ turn to left while hitching L knee (weight ending on L) (6)
- 7-8**            Step R fwd (7), Pivot ½ turn to left while hitching L knee (weight ending on L) (8)

## S4: Weave Right, Side Rock-Rec Cross (R), Weave Left, ¼ Right Chase Turn With Stomp

- 1&2&**           Step R to right (1), Step L behind R (&), Step R to right (2), Step L across R (&)
- 3&4**            Rock R to right side ( 3), Recover on L (&), Cross R over L (4)
- 5&6&**           Step L to left (5), Step R behind L (&), Step L to left (6), Step R across L (&)

**7&8** Step L to left (7), Pivot  $\frac{1}{4}$  turn to right (weight on R) (&), Stomp L foot fwd (8)

**TAG: Stomp R (1), Stomp L (2)**

**Let's Dance!!!**

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