

# A Woman's Love Is All

LINEDANCE.COM

**Count:** 32      **Wall:** 4      **Level:** Intermediate

**Choreographer:** Erica de Vaan (August 2019)

**Music:** "A Woman's Love" by Willy Nelson

**Intro : 16 counts (on the beat) dance starts before the song**

**Side step, rock back, recover, ¼ R side step, rock back, recover, side, cross behind, ¼ R step fwd, step, pivot ½ turn R, step, lock**

**1RF large step R**

**2 &LF rock back - recover on RF**

**3¼ turn R, LF large step L**

**4 &RF rock back - recover on LF**

**5 & 6RF step aside, LF cross behind, RF step fwd ¼ turn R**

**7 &LF step fwd, LF+RF turn ½ R**

**8 &LF step fwd, RF cross behind**

**(step 8 & 1 together is a lockstep)**

**Step, Cross mambo, Cross mambo ¼ L, step, pivot ½ turn L, step, step fwd ¼ turn R, ½ turn R**

**1LF step fwd**

**2 & 3RF cross rock, recover on LF, RF step aside**

**4 & 5LF cross rock, recover on RF, LF step fwd ¼ L**

**6 & 7RF step fwd, RF+LF turn ½ L, RF step fwd**

**8 &LF step ¼ turn R fwd, RF step ½ turn R back**

**(step 8 & 1 together is a full turn forward, or an alternative shuffle forward)**

**Step fwd  $\frac{1}{4}$  turn R, cross over, step back, step back R + L, rock back, recover, step fwd  $\frac{1}{2}$  turn L, rock back, recover**

**1LF step fwd  $\frac{1}{4}$  turn R**

**2 & 3RF cross over, LF step back, RF a small step back**

**4 & 5LF cross over, RF step back, LF a small step back**

**6 & 7RF rock back, recover on LF, RF step fwd  $\frac{1}{2}$  turn L**

**8 & LF rock back, recover on RF**

**Step fwd  $\frac{1}{2}$  turn R, (sweep behind) extended weave L, mambo cross, hinge 2x  $\frac{1}{4}$  L, cross rock, recover**

**1LF step fwd  $\frac{1}{2}$  turn R - RF sweep behind**

**2 & RF cross behind, LF step aside,**

**3 & 4RF cross over, LF step aside, RF cross behind**

**5 & 6LF rock aside, recover on RF, LF cross over**

**7 & RF step aside  $\frac{1}{4}$  L, LF step back  $\frac{1}{4}$  L**

**8 & RF cross rock, recover on LF**

**Start over again!**

**Finish:**

**The music is slowing down a little at the end. Dance the 7th wall [6] (retarding) until count 5 from session 2 and finish with:**

**6RF step fwd**

**7RF+LF turn  $\frac{1}{4}$  L [12]**

**Email: [ericadevaan@live.nl](mailto:ericadevaan@live.nl)**