

# It Is What It Is

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**Count:** 64                      **Wall:** 2                      **Level:** Phrased Beginner

**Choreographer:** Debby McMullen [USA] August 2019

**Music:** "It Is What It Is" by Miriam Pico (Album: "Somewhere Only We Know" by Pico & Chown)

## **Dance begins immediately. - Pattern - AA BA BA BB**

### **PATTERN A: 48 counts**

#### **SUGAR FOOT, RIGHT & LEFT**

- 1-2**            Weight on left foot, point right toe to floor, point right heel to floor
- 3&4**           Right, left, right
- 5-6**            Weight on right foot, point left toe to floor, point left heel to floor  
**7&8** Left, right, left

#### **RIGHT WEAVE, CROSSOVER WITH SCISSORS, HOLD**

- 1-2**            Step right side, cross left behind right
- 3-4**            Step right side, cross left foot over right
- 5-6**            Step right side, cross left behind right
- 7-8**            Cross right foot over left, hold

#### **LEFT WEAVE, CROSSOVER WITH SCISSORS, HOLD**

- 1-2**            Step left side, cross right behind left
- 3-4**            Step left side, cross right foot over left
- 5-6**            Step left side, cross right behind left
- 7-8**            Cross left foot over right, hold

#### **RIGHT CHASSE, LEFT ROCK BACK/RECOVER, LEFT ROCK FORWARD & BACK**

- 1&2**            Step right to right side, step left together, step right to right side
- 3-4**            Rock back on left, recover to right
- 5-6**            Rock left forward, recover to right
- 7-8**            Rock left back, recover to right

#### **LEFT CHASSE, RIGHT ROCK BACK/RECOVER, RIGHT ROCK FORWARD & BACK**

- 1&2**            Step left to left side, step right together, step left to left side

- 3-4 Rock back on right, recover to left
- 5-6 Rock right forward, recover to left
- 7-8 Rock right back, recover to left

### **TWO MONTEREY QUARTER TURNS TO FACE REAR WALL**

- 1-2 Touch right foot to right side, turn right foot  $\frac{1}{4}$  right & step on right foot
- 3-4 Touch left foot to left side, step on left foot to face right wall
- 5-6 Touch right foot to right side, turn right foot  $\frac{1}{4}$  right & step on right foot
- 7-8 Touch left foot to left side, step on left foot to face rear wall

### **PATTERN B: 64 counts**

#### **ADD 16 COUNTS BELOW AT END OF PATTERN A:**

#### **ROCK FORWARD/RECOVER, STEP, KNEE UP & CLAP! R & L (Move named "SQUASH A BUG")**

- 1-2 Rock right forward, recover to left by my granddaughter!)
- 3-4 Step right to right side, left knee up & Clap!
- 5-6 Rock left forward, recover to right
- 7-8 Step left to left side, right knee up & Clap!

### **REPEAT ABOVE 1-8**

**Note -As music slows at end, do just first set of 8 counts of PATTERN B. Finish with step touches & BOTH right hand & left hand wave flourishes. Throughout the dance, use arms with flair, as in Puerto Rican dances.**

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