

# Under the Sea

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**Count:** 32                      **Wall:** 4                      **Level:** Improver

**Choreographer:** Annette Badenhorst - August 2019

**Music:** "Under the Sea" by Samuel E. Wright (ALBUM: The Little Mermaid - Soundtrack)

**\*\*SA Masters Winner in the Beginner Non-Country division - July 2019\*\***

**Intro: 16 Counts.**

## **S1. (1-8) Sway, Sway, R Chasse, Sway, Sway, ¼ L Chasse**

- 1 - 2            Sway R, Sway L
- 3 & 4           Step R to R, Step L next to R, Step R to R
- 5 - 6            Sway L, Sway R
- 7 & 8           Step L to L, Step R next to L, Turn ¼ L stepping fwd on L

**\*\*\*Jazz box tag & Restart on wall 4\*\*\***

## **S2. (9-16) Walk x 2, Mambo, Walk back x 2, Mambo**

- 1 - 2            Walk RL
- 3&4            Rock fwd on R, Recover onto L, Step back on R
- 5 - 6            Walk back LR
- 7&8            Rock back on L, Recover onto R, Step fwd on L

## **S3. (17-24) R Strut, ½ Pivot Turn, L Strut, ½ Pivot Turn**

- 1 - 2            Touch R toe fwd, lower R heel,
- 3 - 4            Step L fwd, Pivot ½ to R,
- 5 - 6            Touch L toe fwd, lower L heel,
- 7 & 8           Step R fwd, Pivot ½ to L

## **S4. (25-32) K-Step with Bumps/Shimmies**

- &1 - 2           Little jump to fwd R diagonal touching with the L, hold
- &3 - 4           Little jump to back L diagonal touching with the R, hold

**\*\*\*Restart on wall 4 @ 12:00\*\*\***

- &5 - 6           Little jump to back R diagonal touching with the L, hold

**&7 - 8** Little jump to fwd L diagonal touching with the R, hold

**(On the holds you can do Bumps, shimmies or anything else you feel like)**

**Super easy Tags:**

**After Wall 1: Sway R, Sway L - (09:00)**

**After Wall 2: Jazz Box - (06:00)**

**After Wall 3: Sway R, Sway L - (03:00)**

**Restarts:**

**Wall 4 After count 28 (Midway through the K-step) - (12:00)**

**Wall 8 After 8 counts do a Jazz box & Restart - (12:00)**

**Optional Music change:**

**Shaggy's version of "Under the Sea" has not Tags or Restarts, but the beat is Reggae and not as clear to dance on as the original.**

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