

Sounds Good to Me

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Count: 32 **Wall:** 2 **Level:** Intermediate

Choreographer: Wendie Smith & Nicole Cowger (August 2019)

Music: Sounds Good To Me by Jay Allen (Amazon Music)

**** 1st Place Winner at USLDCC Hotlanta Dance Jam 2019 ****

“Start on the word BABY”

PRESS, RECOVER SWEEP, SAILOR, STEP LOCK, SWAY

- 1-2** Press R forward, recover on L while sweeping R back
- 3&4** Step R behind L, step L to side, step R to side
- 5&6** Step L forward, lock R behind L, Step L forward
- 7-8** Step R forward while swaying hip forward, sway back

BEHIND, ¼, ½, ROCK BACK, RECOVER, ROCK SIDE, ROCK FRONT, SWAY SWAY

- 1&2** Step R behind L, step L to side making ¼ turn left, step R to side making ½ turn left (3:00)
- 3-4** Rock back on L, recover on R
- 5&6&** Rock L to side, recover, rock L across R, recover
- 7-8** Step L to side and sway hips left, right

SIDE BACK ROCK, SIDE BACK ROCK, ½ PIVOT, TRIPLE FULL TURN

- 1-2&** Step L to side, step R behind L, cross L over right
- 3-4&** Step R to side, step L behind R, Cross R over L
- 5-6** Step L forward, make ½ turn R (9:00)
- 7&8** Make full turn stepping L,R,L

DIAMOND TURN TO RIGHT (3/4)

- 1-2&** Step R forward, step L side, 1/8 turn right step R back (10:30)
- 3-4&** Step L back, 1/8 turn right step R forward, 1/8 turn right step left side (1:30)
- 5-6&1/8 turn right step R back, step L back, 1/8 turn right step R forward (4:30)**
- 7-8&1/8 turn right step L side, step R back, Step L forward (6:00)**

TAG (at end of Walls 1 & 2 only)

SIDE, BEHIND & HEEL & HEEL & CROSS, BACK & CROSS, FULL UNWIND

- 1-2&** Step right to side, step L behind R, step R next to L
- 3&4&** Touch L heel forward, step L next to R, touch R heel forward, step R next to L
- 5-6&** Cross L over R, Step back on R, Step L next to R
- 7-8** Cross R over L, Full Unwind (weight ends on R) (6:00)

SKATE, SKATE, TRIPLE, TOUCH, GLIDE TURN FULL

- 1-2(Sliding foot inwards in an arch) Step L forward, Step R forward**
- 3&4&** Step L forward, step R next to L, step L forward, touch R next to L
- 5&6&** Turn $\frac{1}{4}$ left stepping R to right, touch L next to R, touch R next to L (12:00)
- 7&8** Turn $\frac{1}{4}$ left stepping R to right, touch L next to R, turn $\frac{1}{4}$ left stepping L to left (6:00)

Enjoy! See ya on the dance floor!