

Forever and Ever

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Count: 32

Wall: 4

Level: Advanced Rolling Count

Choreographer: Nathan Gardiner (Scotland) August 2019

Music: Lover by Taylor Swift

Intro: 16 counts start on vocals

Step Forward with Sweep, Cross, Side R, Behind with Sweep, Behind, Side L, Rock Forward, Recover, ½ R, ½ R, Rock Back, Recover

1 Step forward on R (Slightly across L) sweeping L from back to front

2a3 Cross L over R, Step R to R side, Step L behind R sweeping R from front to back

4a Step R behind L, Step L to L side

5-6 Rock forward on R, Recover on L

a7½ R stepping forward on R, ½ R stepping back on L sweeping R from front to back

8a Rock back on R (slightly pressing back) Recover on L

Restart Point: Wall 3

Step Back with Sweep, Behind, Side, Cross with Sweep, Cross, Ball, Cross Rock, Recover, ¼ R, ½ R, ½ R, ½ R

1 Step back on R sweeping L from front to back

2a3 Step L behind R, Step R to R side, Cross L over R sweeping R from back to front

4a Cross R over L, Step L slightly to L side

5-6 Cross rock R over L, Recover on L

Ending: Wall 9 see please see bottom of step sheet

7a8a¼ R stepping forward on R, ½ R stepping back on L, ½ R stepping forward on R, ½ R stepping back on L

Restart Point: Wall 7

¼ R into Side Rock, Recover, ¼ L, Rock Back, Recover, ¼ R, Rock Back, Recover, Run ¾ R

1-2 $\frac{1}{4}$ R rocking out to R side, Recover on L, $\frac{1}{4}$ L stepping R to R side

3-4 Rock back on L, Recover on R, $\frac{1}{4}$ L stepping L to L side

5-6 Rock back on R, Recover on L

7-8 Run $\frac{3}{4}$ R stepping R, L, R, L

Step Forward with Sweep, Cross, Side R, Point Back, Unwind $\frac{1}{2}$ L, Step Pivot $\frac{1}{2}$ L, Step Forward, $\frac{1}{2}$ R, Rock Back, Recover, Full Turn L

1 Step forward on R sweeping L from back to front

2-3 Cross L over R, Step R to R side, Point L back

4-5 Unwind $\frac{1}{2}$ L, Step forward on R, Pivot $\frac{1}{2}$ L

6-7 Step forward on R, $\frac{1}{2}$ R stepping back on L, Rock back on R

8 Recover on L, $\frac{1}{2}$ L stepping back on R, $\frac{1}{2}$ L stepping forward on L

Restart 1: On wall 3 dance first 8 counts then restart the dance

Restart 2: On wall 7 dance 16a counts then do a $\frac{1}{4}$ R stepping forward on R to restart the dance

Ending: On wall 9 dance 14 counts then do a Ball Cross Unwind $\frac{1}{2}$ R to finish facing the front

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