

Mr. Good Time

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Count: 48 **Wall:** 4 **Level:** Easy Intermediate

Choreographer: Paulette Chang (Hawaii) August 2019

Music: Mr. Lonely – by Midland

Intro: 16 counts after first drum beats

RESTART - Wall 3 after 32 counts facing 9:00 to restart

S1. R HEEL FORWARD, CROSS R TOE OVER L, R HEEL FORWARD, HITCH R KNEE, VINE R TOUCH L

1,2,3,4 Dig R heel forward, cross & touch R toe over L foot, dig R heel forward, hitch R knee

5,6,7,8 R side step, L behind R, R side step, L toe touch next to R

S2. VINE L, STOMP R, L HEEL FORWARD, CROSS L TOE OVER R, L HEEL FORWARD, HITCH L KNEE

1,2,3,4 L side step, R behind L, step L, stomp R foot

5,6,7,8 Dig L heel forward, cross & touch L toe over R foot, dig L heel forward, hitch L knee

S3. FORWARD L TOUCH R BEHIND, 1/4 TURN R TOUCH L, STEP 1/2 TURN, STEP 1/2 TURN

1-2 Step L forward, touch R behind L,

3-4 Turn 1/4 R onto R foot, touch L next to R

5-6 Step left forward pivot 1/2 turn R onto R

7-8 Step left forward, pivot 1/2 turn R onto R

S4. VINE L, STOMP R, TWIST BOTH HEELS R,L,R,L (knees bent)

1,2,3,4 L step L, R step behind L, L step L, R stomp

5,6,7,8 With weight on toes and knees bent, twist both heels R,L,R,L end with weight on L

S5. 2 FULL MONTEREY 1/4 TURNS TO R

1,2,3,4 R toe point R, pivot 1/4 R onto R foot, L toe point L then step L next to R with weight

5,6,7,8R toe point R, pivot $\frac{1}{4}$ R onto R foot, L toe point L then step L next to R with weight

S6. R JAZZ BOX, R HEEL FORWARD BACK TOG, L HEEL FORWARD BACK TOG

1,2,3,4 Cross R over L, step back on L, step R to R, step L next to R,

5,6,7,8 Dig R heel forward, return on R, Dig L heel forward, return on L

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