

Call Me Al

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Count: 64 **Wall:** 4 **Level:** —

Choreographer: Carl Sullivan - August 2019 - Sydney

Music: You Can Call Me Al by Paul Simon. Album: The Essential Paul Simon

EACH SEQUENCE TURNS ¼ RIGHT

- 1-2-3&4** Walk fwd R then L, Fwd R coaster Step (R, L, R)
- 5-6-7&8** Walk back L, then R, Back L coaster step (L, R, L)
- 1&2** Rock R to R side, Replace on L, Cross step R over L
- 3&4** Rock L to L side, Replace on R, Cross-step L over R
- 5-6** Step R fwd to R diagonal, Touch L beside R
- 7-8** Step L fwd on L diagonal, Touch R beside L
- 1-2-3&4** Step R to R, Step L behind R, Kick R to R diagonal, Ball, Cross (R, L)
- 5-6-7&8** Rock R to R side, Replace on L, Cross Shuffle(R, L, R) to L side
- 1-8** Repeat last 8 counts to L side starting with L foot lead
- 1-2-3-4** To R diagonal- Walk fwd R, L, R, Hitch L knee
- 5-6-7-8** Walk back L, R, L touch R behind L
- 1-2-3-4** Vine R (R, L, R), Hitch L knee
- 5-6-7-8** Vine L (L, R, L), Touch R beside L
- 1-2** Touch R toe to R side, Turn ¼ R stepping R beside L
- 3-4** Touch L toe to L side, Step L beside R (1-4 is a Monterey ¼ turn)
- 5-6-7-8** Step R across L, Step L back, Step R to R, Touch L beside R
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- 1-2-3-4** Step L to L, Kick R across L, Step R to R, Touch L beside R
- 5-6-7-8** Rolling Vine L stepping L, R, L, Touch R beside L

[64]

Restarts: There are 4. Restart each time the Chorus is sung.

i.e At the end of Walls 2, 4, 6, 8. This makes the dance more interesting.

Tag: At the end of Wall 9 there is an 8 count tag

1-2-3-4 Walk fwd R, L, R, Pivot $\frac{1}{2}$ turn L onto L

5-6-7-8 Repeat.

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