

Big Small World

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Count: 48 **Wall:** 2 **Level:** Improver

Choreographer: Mike Stringer (UK...August 2019)

Music: Big Small World by Darcy (Hooked Album)

Count in: 16 counts from heavy beat (start on the vocals)

Sec1 : Forward Rock, Shuffle Back,Back Rock, Shuffle ¼

1-2.Rock right forward, recover onto left

3&4.Step right back, left next to right, right back (12:00)

5-6.Rock left back, recover onto right

7&8.Turning ¼ over right shoulder, step left forward, right next to left, Step left Forward (3:00)

Sec2: Step behind, side, Cross shuffle, side, touch, kick ball cross

1-2.Step right behind left, step left to left side

3&4.Cross right over left, step left to left side, cross right over left (3:00)

5-6.Step left to left side, touch right next to left

7&8.Kick right forward, step right in place, cross left over right(3:00)

Sec3. Right side rock, sailor ¼ turn, full turn, step

1-2.Rock right to right side, recover onto left

3&4.Cross right behind left, make ¼ turn over right stepping left to side, Step right in place (6:00)

5-6.Turn ¼ turn left on left, turn ¼ turn left on right

7-8.Turn ½ turn left on left, stomp right next to left(6:00)

(Alternative..5-8. Walk forward left, right, left ,stomp)

Sec4. Step, touch, heel and heel x2

1-2.Step forward on left, touch right next to left

3&4 Touch right heel forward, step right in place, touch left heel forward, Step left in place
(6:00)

5-6.Step forward on right, touch left next to right

7&8 Touch left heel forward, step left in place, touch right heel forward, Step right in place.
(6:00)

Sec5. Forward rock, step back, point, cross point, cross point

1-2.Rock forward on left, recover onto right

3-4.Step left back and slightly behind right, point right out to side (6:00)

5-6.Cross right over left, point left out to side

7-8.Cross left over right, point right out to side (6:00)

Sec6. Jazz box, hip sways

1-2.Cross right over left, step left back

3-4.Step right to right side, cross left over right (6:00)

Restart here during wall 3

5-6.Step right to right side swaying hips right, sway hips left

7-8.Sway hips right, sway hips left as touch right next to left

Begin again

Restart, slight step change

During wall 3, Miss out the last 4 counts of the dance (hip sways),

Change the jazz box to cross, back, side, together (instead of cross) and start the dance from the beginning.

Last Update - 24 Aug. 2019