

Lay With Me

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Count: 32

Wall: 4

Level: High Improver - Electronic swing

Choreographer: Hee Sun Lee (KOR), Christina Yang (KOR) - August 2019

Music: Lay With Me by Phantoms Ft. Vanessa Hudgens

Start the dance as soon as vocal starts

SECTION 1: STOMP, HITCH, CROSS BEHIND, 1/4 TURN TO L WITH FORWARD, FORWARD, FORWARD ROCK, RECOVER, 1/2 TURN TO L WITH FORWARD, SIDE ROCK, RECOVER, CROSS OVER

- 1-2** Stomp LF, Hitch RF while turning body to the R a little bit
- 3&4** Cross RF behind LF, 1/4 turn to L stepping LF forward, Step RF forward
- 5&6** Rock LF forward, Recover on RF, 1/2 turn to L stepping LF forward
- 7&8** Rock RF side, Recover on LF, Cross RF over LF

SECTION 2: SIDE, 1/4 TURN TO R WITH SIDE, CROSS ROCK, RECOVER, SIDE, 2 TIMES OF FORWARD WALKS, ANCHOR STEP WITH SWEEP

- 1-2** Step LF side, 1/4 turn to R stepping RF side
- 3&4** Rock LF cross over RF, Recover on RF, Step LF side
- 5-6** Step RF forward, Step LF forward
- 7&8** Rock RF backward, Recover on LF, Step RF and sweep LF from front to backward

SECTION 3: BACKWARD ROCK, RECOVER, FORWARD, 1/2 TURN TO L WITH SHUFFLE TURN, 2 TIMES OF BACKWARD WALKS, HIP BUMP TO L, 1/4 TURN TO R WITH HIP BUMP TO R

- 1&2** Rock LF backward, Recover on RF, Step LF forward
- 3&4** 1/4 turn to L stepping RF side, Close LF next to RF, 1/4 turn to L stepping RF backward
- 5-6** Step LF backward, Step RF backward while pushing weight strongly to R hip
- 7-8** Push weight to L hip, 1/4 turn to R while pushing weight to R hip (weight on LF)

SECTION 4: CROSS BEHIND, SIDE, CROSS OVER, SIDE, 1/4 TURN TO R WITH FLICK, 1/2 TURN TO R WITH BACKWARD SHUFFLE, 1/4 TURN TO R WITH SAILOR STEP

- 1&2** Cross RF behind LF, Step LF side, Cross RF over LF

3-4 Step LF side, 1/4 turn to R while changing weight to RF and flick on LF

5&6 1/4 turn to R stepping LF side, Close RF next to LF, 1/4 turn to R stepping LF backward

7&8 Step RF behind LF, 1/4 turn to R stepping LF side slightly, Step RF forward

NO TAG, NO RESTART

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