

Wanna Know

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Count: 32

Wall: 2

Level: High Intermediate Rolling Count

Choreographer: Niels Poulsen (DK): August 2019

Music: Naked by Bexar. Track length: 3.43. iTunes etc

Intro: 16 counts from beginning of track. App. 15 secs. into track. Start with weight on L foot

Easy Tag: After wall 2, facing 12:00, you have a 4 count tag. See Tag description at bottom of page

NOTE: To understand 'rolling counts' try to think of the so-called A-count as a delayed &-count instead. So, every time you execute a step on an A-count you hesitate/delay your step ?

[1 - 8] R lunge, ½ L, 1/8 L back rock, 1/8 R side, behind sweep, behind, 1/8 R, fwd L, step ½ L

1 - 2aLunge R to R side (1), recover onto L with ¼ L (2), turn ¼ L stepping R to R side (a)
6:00

3 - 4aTurn 1/8 L rocking back on L (3), recover fwd to R (4), turn 1/8 R stepping L to L side (a)
6:00

5 - 6aStep R behind L sweeping L to L side (5), cross L behind R (6), turn 1/8 R stepping R fwd (a)
7:30

7 - 8aStep L fwd (7), step R fwd (8), turn ½ L onto L (a)
1:30

[9 - 16] Spiral L, fwd L, ½ L back R, L back rock, 3/8 R back L, R back rock, ball step turn turn

1 - 2aStep R fwd and spin a full turn L (1), step L fwd (2), turn ½ L stepping back on R (a)
7:30

3 - 4aRock back on L (3), recover on R (4), turn 3/8 R stepping back on L (a)
12:00

5 - 6aRock back on R (5), recover on L (6), step fwd on R (a)
12:00

7 - 8a Step fwd on L (7), turn $\frac{1}{2}$ R stepping fwd on R (8), turn $\frac{1}{2}$ R stepping back on L (a)

12:00

[17 - 24] Back R sweep L, back L hitch R, behind side cross sweep, weave, $\frac{1}{4}$ R, step turn step

1 - 2 Step back on R sweeping L to L side (1), step back on L hitching R out to R side (2) 12:00

3 a 4 Cross R behind L (3), step L to L side (a), cross R over L sweeping L to L side (4) 12:00

5 a 6 a Cross L over R (5), step R to R side (a), cross L behind R (6), turn $\frac{1}{4}$ R stepping R fwd (a) 3:00

7 a 8 Step L fwd (7), turn $\frac{1}{2}$ R stepping onto R (a), step L fwd (8) 9:00

[25 - 32] Step $\frac{1}{2}$ L X 2, $\frac{1}{2}$ L sweep, behind side, cross rock, $\frac{1}{4}$ L, step $\frac{1}{2}$ L into dip & prep

1 a 2 a Step R fwd (1), turn $\frac{1}{2}$ L stepping onto L (a), step R fwd (2), turn $\frac{1}{2}$ L stepping onto L (a) 9:00

3 - 4a Turn $\frac{1}{2}$ L stepping R back sweeping L to L side (3), cross L behind R (4), step R to R side (a) 3:00

5 - 6a Cross rock L over R (5), recover back on R (6), turn $\frac{1}{4}$ L stepping L fwd (a) 12:00

7 - 8 Step R fwd (7), turn $\frac{1}{2}$ L onto L dipping in both knees and bringing them together and turning upper-body slightly L (8) 6:00

Start Again!

Tag: There's a 4 count tag after wall 2, facing 12:00:

Lunge R, rolling vine L into L lunge, rolling vine R into R lunge 12:00

1 - 2a Lunge R to R side (1), turn $\frac{1}{4}$ L stepping L fwd (2), turn $\frac{1}{2}$ L stepping back on R (a) 3:00

3 - 4a Turn $\frac{1}{4}$ L lunging L to L side (3), turn $\frac{1}{4}$ R stepping R fwd (4), turn $\frac{1}{2}$ R stepping back on L (a). Then add a $\frac{1}{4}$ R to restart into the R lunge now facing 12:00 again

Ending: When doing wall 7 you automatically end at 12:00 after 17 counts

Option: On wall 6, starts facing 6:00 there's a 1 count HOLD in the music on count 3. To accent that hold you don't do the back rock on count 3 but you stop dancing. You then continue doing your back rock recover side sweep on counts 4&a5 instead. 12:00

Contact: nielsbp@gmail.com

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=135585