

# Love That

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**Count:** 48      **Wall:** 2      **Level:** Intermediate

**Choreographer:** Myra Harrold (Scotland) August 2019

**Music:** Love That by Seaforth

## **INTRO: ON SECOND WORD "COVERS"**

### **SECT:1 SIDE,ROCK,RECOVER,1/4 SHUFFLE,ROCK,RECOVER,FULL TRIPLE TURN**

**1,2,3.4&5**Lf To L,Rock Rf Across Lf,Recover On Lf,1/4 Pivot R,Rf Fwd,Lock Lf Behind,Rf Fwd (3)

**6,7,8&1** Rock Lf Fwd,Recover On Rf,Pivot 1/2 L,Lf Fwd,Rf Fwd,Pivot 1/2 L,Lf Fwd (3)

### **SECT:2 FWD,1/2 BACK,SHUFFLE BACK,TOE 1/2 TURN,MAMBO,DRAW**

**2,3,4&5** Rf Fwd,Pivot 1/2 R,Lf Back,Rf Back,Lock Lf Over Rf,Rf Back (9)

**6,7,8&1**L Toe Back,Pivot 1/2 L,Put Weight On Lf,Rock Rf Fwd,Recover On Lf,Rf Long Step Back,Draw Lf To Rf,Keep Weight On Rf (3)

### **SECT:3 ROCK,RECOVER,BEHIND,SIDE,CROSS,ROCK,RECOVER 1/4,KICK & POINT**

**2,3,4&5** Rock Lf To L,Recover On Rf,Lf Behind Rf,Rf To R,Cross Lf Over Rf (3)

**6,7,8&1** Rock Rf To R,Pivot 1/4 L,Lf Fwd,R Kick ,Step, Point L Toe Out To L ( Bend R Knee ) (12)

### **SECT:4 DRAW,BALL POINT,CROSS,POINT,CROSS ROCK,RECOVER 1/4,FULL TRIPLE TURN FWD**

**2&3,4,5** Draw Lf To Rf,Step On Lf,Point R Toe To R,Cross Rf Over Lf,Point L Toe To L (12)

**6&7,8&1** Rock Lf Over Rf,Recover On Rf,Pivot 1/4 L,Lf Fwd,Pivot 1/2 L,Rf Back,Pivot 1/2 L,Lf Fwd,Rf Fwd (9)

### **SECT:5 HITCH,ROCK,RECOVER,BEHIND,SIDE,CROSS,SIDE,SAILOR 1/4 CROSS**

**2,3,4,5&6** Hitch Lf ( Restart 1/4 R ) Rock Lf To L,Recover On Rf,Lf Behind Rf,Rf To R,Cross Lf Over Rf (9)

**7,8&1** Rf To R Side,Small Sweep Lf,1/4 Pivot L,Step Lf Back,Close Rf To Lf,Cross/Walk Lf Over Rf (6)

### **SECT:6 CROSS WALKS,ROCK & CROSS,3/4 TURN,1&1/4 TRIPLE TURN**

**2,3,4&5** Cross/Walk Rf Over Lf,Cross/Walk Lf Over Rf,Rock Rf To R,Recover On Lf,Cross Rf Over Lf (6)

**6,7,8&11/4 Pivot R,Lf Back,1/2 Pivot R,Rf Fwd,1/2 Pivot R,Lf Back,1/2 Pivot R,Rf Fwd,1/4 Pivot R,Lf To L Side ( Count 1 Is The Start Of The Next Wall) (6)**

**RESTART WALL 5 SECTION 5 COUNT 2= AFTER THE HITCH, PIVOT 1/4 R TO RESTART AT 12 O.CLOCK**

**OPTIONAL STYLING ON WALLS 2,4 & 6**

**In Sect:2 Counts 2,3, Extend Arms,Then Pull Hands To Chest**

**In Sect:5 Counts 2,3, Bring Arms Out And Up,Touch Overhead,Then Bring Arms Down & Out To Sides**