

Mama Makes Three

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Count: 48

Wall: 2

Level: Easy Intermediate

Choreographer: Ami Carter (July 2019)

Music: Mama Makes Three by SMASH cast. Album: SMASH – The Complete Season Two

[1 - 8] R STEP, TOUCH, L STEP, TOUCH, R BEHIND-SIDE-CROSS, L POINT

- 1 2 Step right foot to right side, touch left toe to left diagonal
- 3 4 Step left foot to left diagonal, touch right toe to right diagonal
- 5 6 7 Cross right foot behind left, step left to left side, cross right foot over left
- 8 Point left toe to left side whilst angling body to face right diagonal (12.00)

[9 - 16] L CROSS, $\frac{1}{4}$, $\frac{1}{4}$, R POINT, $\frac{1}{4}$, $\frac{1}{2}$, R COASTER STEP

- 1 2 3 Cross left foot over right, make $\frac{1}{4}$ turn left stepping right foot back, make $\frac{1}{4}$ turn left stepping left foot out to left side (6.00)
- 4 Point right toe to right side
- 5 6 Make $\frac{1}{4}$ turn right stepping right foot forward, make $\frac{1}{4}$ turn right stepping left foot back (3.00)
- 7&8 Step right foot back, close left foot next to left, step right foot forward

[17 - 24] L TOE STRUT, R TOE STRUT, L ROCKING CHAIR

- 1 2 Touch left toe forward, drop left heel taking weight onto left foot
- 3 4 Touch right toe forward, drop right heel taking weight onto right foot
- 5 6 7 8 Rock left foot forward, recover weight back onto right, rock left foot back, recover weight forward onto right

Restart: Wall 5 (see below)

[25 - 32] L STEP $\frac{1}{2}$ PIVOT, L ROCK, RECOVER, OUT-OUT, HEEL BOUNCE x2, BALL-CROSS

- 1 2 Step left foot forward, make $\frac{1}{2}$ turn right changing weight onto right foot (9.00)
- 3 4 Rock left foot forward, recover weight back onto right foot
- &5 Step left foot back to left diagonal, step right foot out to right side
- 6 7 Bounce both heels twice
- &8 Step ball of right foot next to left, cross left foot over right

[33 - 40] R GRAPEVINE ¼ TURN, BRUSH, L STEP, ¼ TOUCH, R STEP ¼, L BRUSH

- 1 2 3** Step right foot to right side, cross left foot behind right, make ¼ turn right stepping right foot forward (12.00)
- 4** Brush left foot forward
- 5 6** Step left foot forward, make ¼ turn right touching right toe next to left foot (3.00)
- 7 8** Make ¼ turn right stepping right foot forward, brush left foot forward (6.00)

[41 - 48] L ROCK, RECOVER, ½ TURNING SHUFFLE, BRUSH, ¼ HITCH, ¼ STEP BACK, L COASTER STEP

- 1 2** Rock left foot forward, recover weight back onto right foot
- 3&4** Make ¼ turn left stepping left foot to left side, close right foot next to left, make ¼ turn left stepping left foot forward (12.00)
- 5&6** Brush right foot forward, make ¼ turn left hitching right knee, make ¼ turn left stepping right foot back (6.00)
- 7&8** Step left foot back, close right foot next to left, step left foot forward

START AGAIN

Restart - Wall 5: Do routine up to an including count 20 then do the following

- 21 - 24** Rock left foot forward, recover weight back onto right foot, make ¼ turn left stepping left foot to left side, touch right toe next to left (12.00)

Note: After 16 counts of Wall 7, the music becomes more up tempo - just keep dancing! You don't have to change anything... there's only a couple of walls to go!

Last Update - 5 Sept. 2019