

# EZ Going To London

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**Count:** 48

**Wall:** 4

**Level:** Phrased Improver

**Choreographer:** Verity Mills (Rawhide Linedance) – Melb Aust. August 2019

**Music:** London By Maty Noyes (Single – London 3:40)

**SEQUENCE: A(12), A(3), B(6), B(9), (B16 count Restart 12N) A(12), A(3), B(6), B(9), (B16 count Restart 12N), A(12), A(3), 8 count tag (6), B(12), B(3), AX4 (Finish: A First 4 count 2 Jazz Boxes ¼ Right to 12N)**

**FLOOR SPLIT: You can do a floor split with the Intermediate dance “Going to London” by Jamie Barnfield & Laura Sway**

## A.16 Counts

- 1, 2 Step R toe at right diag pushing hip forward, Drop R heel
- 3, 4 Step L toe at left diag pushing hip forward, Drop L heel
- 5, 6 Step right foot forward, point left toe forward (10.30)
- 7, 8 Step left foot back, point right toe forward (1.30)
- 1, 2 Step slightly back on right, touch left toe forward

## 3, 4 bounce left heel down twice

- 5, 6 Cross right over left, step back on left
- 7, 8 Turn ¼ right to right side, step forward on left

## B.32 counts

- 1, 2 Cross right over left, step left to left side
- 3, 4 Cross right behind left, step left to left side
- 5, 6 Cross rock right over left, recover weight on left
- 7&8 Step right to right side, close left beside right, step right to right side
- 1, 2 Cross left over right, step right to right side
- 3, 4 Cross left behind right, step right to right side
- 5, 6 Cross rock left over right, recover weight on right
- 7&8 Step left to left side, close right beside left, step left to left side
- 1, 2 Step Right Forward, Recover back on left foot

- 3, 4 Step Right foot back, step left foot forward
- 5, 6 Cross right over left, step back on left
- 7, 8 Turn  $\frac{1}{4}$  right to the right side, step forward on left
- 1, 2 Walk forward Right, Walk forward Left
- 3, 4 Stomp walk forward Right, hold, ( right arm goes out to right side, palm facing out)
- 5, 6 Walk forward Left, Walk forward Right
- 7, 8 Stomp walk forward Left , hold, (left arm goes out to left side, palm facing out)

### **Tag : at 6 o'clock**

- 1, 2 Stomp Right diag forward, hold,(right arm goes out to right side, palm facing out)
- 3, 4 Stomp Left diag forward, hold,(left arm goes out to left side, palm facing out)
- 5, 6 Stomp right forward, Hold (on count 5 right arm goes down your side & left hand goes fwd with palm facing fwd)
- 7, 8 Pivot  $\frac{1}{2}$  left (weight on left) at 12n

### **Finish = The End at 6 o'clock**

- 1 ,2 Step R toe forward, Drop R heel
- 3 ,4 Step L toe forward, Drop L heel
- 5, 6 Cross right over left, step back on left
- 7, 8 Turn  $\frac{1}{4}$  right to the right side, step forward on left (at 9 o,clock)
- 1, 2 Cross right over left, step back on left
- 3, 4 Turn  $\frac{1}{4}$  right to the right side, step forward on left (at 12 o,clock)

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