

Young and Old Town Road

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Count: 96

Wall: 1

Level: Phrased High Beginner

Choreographer: Cheryl Levin (FLORIDA, US) August 2019

Music: "Old Town Road" by Lil Naz X Ft. Billy Ray Cyrus (avl. Amazon.com)

Start at vocals. Sequence is: A, B, C, B, C, A, B, B, A (All sections are 32 Counts ea.) No tags, restarts.

SECTION A (32 counts)

K STEP (4 DIAGONAL STEP TOUCHES), 2 FORWARD SHUFFLES

1-4R step to right front diagonal, L touch, L step to left back diagonal, R touch,

5-8R step to right back diagonal, L touch, L step to left front diagonal, R touch

1-4 Shuffle forward, R, L, R, hold

5-8 Shuffle forward, L, R, L, hold

K STEP (4 DIAGONAL STEP TOUCHES), STOMP, ROND DE JAMBE

1-4R step to right front diagonal, L touch, L step to left back diagonal, R touch,

5-8R step to right back diagonal, L touch, L step to left front diagonal, R touch

1-4R stomp, raise right leg slightly and sweep around in circle,

5-8R cross in back of left, L step to side, R cross in front, hold

SECTION B (32 counts)

SIDE, BEHIND & HEEL AND CROSS, FORWARD ROCK, RECOVER, AND SWITCH TO FORWARD ROCK, RECOVER, R AND L LINDY

1-2,&3&4R step to R, L step behind R foot, R step with L heel diagonally, forward L step, R slightly across L.

5-6 & 7 & 8 L step forward rock, recover R and switch feet, R step forward rock, recover, R touch,

1-4 Lindy to R (shuffle to side R, L, R, step back on L, R step,

5-8 Lindy to L (shuffle to side, L, R, L, step back on R, L step

FOUR ¼ PIVOT TURNS WITH HIP SWAYS, 2 ROCKING CHAIRS

1-4 Step R L, (¼ turn using Left foot as pivot and R foot push with hip sway). Repeat 2X

5-8 Step R L, (¼ turn using Left foot as pivot and R foot push with hip sway). Repeat 2X

1-4R rocking chair (R step forward, L step back, R step back, L step forward

5-8 Repeat rocking chair (R step forward, L step back, R step back, L step forward

SECTION C: 32 counts

SIDE ROCK, RECOVER, CROSS, HOLD

1-4 Side rock on R, recover on L, R cross over L, hold,

5-8 Side rock on L, recover on R, L cross over R, hold

1-4 Side rock on R, recover on L, R cross over L, hold,

5-8 Side rock on L, recover on R, L cross over R, hold

FOUR ½ TURN TURNING VINES

1-4 Vine R (R step, L behind, R step to side, L touch, while turning ½ around),

5-8 Vine L (L step, R behind, L step to side, R touch, while turning ½ around),

1-4 Vine R, (R step, L behind, R step to side, L touch, while turning ½ around),

5-8 Vine L (L step, R behind, L step to side, R touch, while turning ½ around)

As music fades, walk off slowly to side.