

Bagaikan Langit Di Sore Hari

LINEDANCE.COM

Count: 36 **Wall:** 4 **Level:** High Beginner

Choreographer: LCH WILLY.S (INA - August 2019)

Music: Bagaikan Langit Di Sore Hari - Potret (Reggae Version Cover by Reka Putri)

The Dance Starts after 40 Counts

Session 1: Forward Rock and Step Back, Botafogo 2x

- 1&2** Rock Forward on Right, Rock back onto Left, Step back right
- 3&4** Rock back on left, rock forward on to right, step forward left
- 5&6** Step R Cross Over L, L to side, R in place
- 7&8** Step L Cross Over R, R to side, L in place

Session 2: Walk Forward, Rock Side, Recover

- 1-2** Step Forward on RF - LF
- 3&4** Rock RF to R, Recover onto LF, Step RF Forward
- 5-6** Step Forward on LF - RF
- 7&8** Rock LF to L, Recover onto RF, Step LF Forward

Session 3: Shuffle Back 3x, Shuffle ¼ Turn L

- 1&2** Shuffle back R L R
- 3&4** Shuffle back L R L
- 5&6** Shuffle back R L R
- 7&8** Shuffle back ¼ turn L on L R L

Session 4: Jazz box, Pivot ½ Turn Left 2x

- 1-2** Cross R over L - Step L back
- 3-4R step to Side - L Step Forward**
- 5-6** Step RF Forward, ½ Turn L step on LF
- 7-8** Step RF Forward, ½ Turn L step on LF

Session 5: V Step

- 1-2** Step R Out - Step L Out

3-4 Step R In - Step L In

Tag after Wall 4, 5, 9

Tag 4 Counts: Sway to R hold - Sway to L hold

Ending on Wall 12 after dancing up to 32 Counts.

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=135482