

# Who Put the Bomp?

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**Count:** 32                      **Wall:** 2                      **Level:** Improver

**Choreographer:** Heidi Cronjé (South Africa) August 2019

**Music:** Who Put the Bomp by Barry Mann (02:37)

**Music is available on Amazon Music**

**Intro: After 14 seconds (8 counts after heavy beat start on lyrics "Who put the bomp")**

## **SECTION 1: K-STEP, CHASSE, 1/4 L, COASTER STEP**

- 1&            Step R fwd R diagonally, Touch L next to R and clap hands
- 2&            Step L back L diagonally, Touch R next to L and clap hands
- 3&            Step R back R diagonally, Touch L next to R and clap hands
- 4&            Step L fwd L diagonally, Touch R next to L and clap hands
- 5&6          Step R side, Step L together, Step R side
- 7&8          Turn 1/4 L and step L back R, Step R together, Step L fwd (09:00)

## **SECTION 2: HEEL, TOGETHER, HEEL, TOGETHER, 1/4 L, TOE, TOGETHER, HEEL, TOGETHER, 2 X VAUDEVILLES**

- 1&            Touch R heel fwd, Step R together
- 2&            Touch L heel fwd, Step L together
- 3&            Turn 1/4 L and touch R toe back, Step R together (06:00)
- 4&            Touch L heel fwd, Step L together
- 5&            Cross R over L, Step L side
- 6&            Touch R heel fwd R diagonally, Step R together
- 7&            Cross L over R, Step R side
- 8&            Touch L heel fwd L diagonally, Step L together

## **SECTION 3: WEAVE, ROCK, RECOVER, WEAVE, ROCK, RECOVER**

- 1&2&3        Cross R over L, Step L side, Cross R behind L, Step L side, Cross R across L
- &4            Rock L, Recover R
- 5&6&7        Cross L over R, Step R side, Cross L behind R, Step R side, Cross L over R
- &8            Rock R, Recover L

## **SECTION 4: WEAVE, ROCK, RECOVER, STEP, DRAG**

**1-4** Cross R over L, Step L side, Cross R behind L, Step L side

**5-6** Rock R over L, Recover L

**7-8** Step R side, Drag L to R and step L together

**Start Again. Have fun and Enjoy!**

**Ending: Dance ends facing 09:00 during section 2. Replace the Turn 1/4 L with turn 1/4 R so that you face 12:00 and continue until music stops**

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