

# Sun Kissed\* (P)

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**Count:** 32      **Wall:** —      **Level:** Improver Partner

**Choreographer:** Keith & Nicky Riess – July 2019

**Music:** 'Sand' by Thomas Rhett

## [START] 32-COUNT INTRO; INDIAN POSITION, FACING OLOD

**(No Tags! No Restarts!)**

## [1-8] SIDE ROCK, REPLACE, CROSSING SHUFFLE, ¼ TURN, ½ TURN, SHUFFLE FORWARD

- 1,2**      Step R to R side (1), Recover weight L (2)
- 3&4**      Cross R over L (3), Step L to L side (&), Cross R over L (4)
- 5,6**      Turn ¼ R stepping back L (5), Turn ½ R stepping forward R (6) (facing FLOD)
- 7&8**      Step forward L (7), Step R next to L (&), Step forward L (8)

**[HANDS: On count 5, man and woman release R hands as man's L hand brings woman's L hand over her head. On count 6, man's R hand reconnects with woman's R hand in front, while woman's L hand remains connected with man's L hand behind the man's back. Count will end with couple in hammerlock position.]**

## [9-16] ¼ TURN, ¼ TURN, COASTER STEP, STEP FORWARD, ½ PIVOT, SHUFFLE FORWARD

- 1,2**      Turn ¼ L stepping side R (1), Turn ¼ L stepping back L (2) (facing RLOD)
- 3&4**      Step back R (3), Step L next to R (&), Step forward R (4)
- 5,6**      Step forward L (5), Pivot ½ turn R transferring weight forward R (6) (facing FLOD)
- 7&8**      Step forward L (7), Step R next to L (&), Step forward L (8)

**[HANDS: During counts 1-4, man and woman's hands remain connected, placing couple into reverse hammerlock position. On count 5, man and woman release L hands as man's R hand brings woman's R hand over and behind her head. On count 6, man and woman reconnect L hands in sweetheart position.]**

## [17-24] STEP FORWARD, ¼ PIVOT, CROSSING SHUFFLE, KICK BALL CROSS, SIDE & CROSS

- 1,2**      Step forward R (1), Pivot ¼ turn L transferring weight side L (2) (facing ILOD)

- 3&4** Cross R over L (3), Step L to L side (&), Cross R over L (4)
- 5&6** Kick L foot to the L diagonal (5), Step on ball of L (&), Cross R over L (6)
- 7&8** Step L to L side (7), Recover weight R (&), Cross L over R (8)

**[HANDS: On count 2, man and woman release L hands and reconnect L hands behind man's back on count 3, placing the couple into reverse Indian position.]**

**[25-32] ¼ TURN, ¼ TURN, CROSSING SHUFFLE, SIDE & CROSS, SWAY, SWAY**

- 1,2** Turn ¼ L stepping back R (1), Turn ¼ L stepping side L (2) (facing OLOD)
- 3&4** Cross R over L (3), Step L to L side (&), Cross R over L (4)
- 5&6** Step L to L side (5), Recover weight R (&), Cross L over R (6)
- 7,8** Sway hips R (7), Sway hips L (8)

**[HANDS: On count 1, man and woman release R hands as man's L hand brings woman's L hand over her head. On count 2, man and woman reconnect R hands back into starting Indian position.]**

**[REPEAT PATTERN & ENJOY!]**

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**\*Inspired by the line dance 'Sand' choreographed by Jill Weiss (June 2019).**

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