

Floor It

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Count: 48

Wall: 2

Level: Intermediate

Choreographer: Wayne Beazley, Newcastle, Australia, 2nd August 2019

Music: "Floor It" by Kadooh. Bpm: 112 (2.54 mins), iTunes, Spotify

#16 count intro, Start feet together weight on L - No Tags/Restarts.

S 1: Side R, Hold & L tog, Rock Side R, Recover, Syncopated weave L, Cross, Pivot ¼ L

12&34 Step R to side, Hold & Step L tog, Rock R to side, Recover

5&6& Step R across L & L to side, R behind L & L to Side

78 Step R across L, Pivot ¼ L (taking weight on L) (9 o'clock)

S 2: Cross shuffle & Rock, Recover, L across, Big step R, Drag heel, L Sailor

1&2& Cross Shuffle R across L & Rock L to side

34 Recover weight on R, Step L across R

56 Take a Big step to R, Drag L heel towards R foot

7&8L Sailor step (Step L behind R & R to R, Step L to L)

S 3: R behind, ¼ L - Shuffle, Full turn fwd, Shuffle fwd ½ L, Back, Hitch

12&3 Step R behind L, ¼ L Shuffle fwd LRL (6 o'clock)

45 Step R fwd turning ½ L, ½ L- Step L fwd (6 o'clock)

6&7 Shuffle fwd turning ½ L RLR (12 o'clock)

8 Step L back hitching R slightly (keeping toe on floor)

S 4: R fwd, L fwd, Lock shuffle, L fwd, Pivot ¼ R & flick, Stomp, Hold/Clap & Flick

12 Step R fwd, Step L fwd

3&4R Lock Shuffle fwd

56& Step L fwd, Pivot ¼ R (taking weight on R) & Flick L foot behind R (3 o'clock)

78 Stomp L to side, Hold/Clap

& Flick R foot behind L

S 5: Stomp fwd & Flick, Stomp side & Heel Raise, Replace, Knee twist, Kick & Touch side L, Touch behind, Unwind ½ L

- 1&2&** Stomp R foot fwd & flick L foot behind R, Stomp L to side & Raise both heels off
- 34** Replace both heels on floor, Twist R knee towards L knee
- 5&6** Kick R fwd & Step R tog, Touch L to side
- 78** Touch L toe behind R, Unwind $\frac{1}{2}$ L (9 o'clock)

S 6: Step, Touch fwd, Back, Coaster, Fwd L, Stomp Fwd, Turn $\frac{1}{4}$ L

- 123** Step R fwd, Touch L toe fwd, Step L back

4&5R Coaster step (R back & step L tog, Step R fwd)

- 678** Step L fwd, Stomp R fwd, Turn $\frac{1}{4}$ L taking weight onto L (6 o'clock)

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