

# Too Late

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**Count:** 48      **Wall:** 4      **Level:** High Beginner

**Choreographer:** Cathy Snow - August 2019

**Music:** Love You Too Late by: Cole Swindell

## Intro 16 counts; start on vocals

### [1-8] RIGHT SUGAR FOOT, TRIPLE-STEP, LOCK STEP, SHUFFLE

- 1-2      Point right toe to left instep, right heel to left instep
- 3&4      Triple-step in place right, left, right
- 5-6      Step left forward; step right forward crossed behind left
- 7&8      Shuffle left, right, left

### [9-16] RIGHT SUGAR FOOT, TRIPLE-STEP, LOCK STEP, SHUFFLE

- 1-2      Point right toe to left instep, right heel to right instep
- 3&4      Triple-step in place right, left, right
- 5-6      Step forward left; step right forward crossed behind left
- 7&8      Shuffle left, right, left

### [17-24] LINDY RIGHT, LINDY LEFT

- 1&2      Shuffle right, left, right to right side
- 3-4      Rock back on left behind right, recover right
- 5&6      Shuffle left, right, left to left side
- 7-8      Rock back on right behind left, recover left

### [25-32] SYNCOPATED RUMBA BOX

- 1-2      Step right to right, step left next to right
- 3-4      Step right back, step left next to right, step right back
- 5-6      Step left to left, step right next to left
- 7-8      Step left forward, step right next to left, step left forward

### [33-40] ¼ RIGHT MONTEREY TURN, JAZZ BOX

- 1-2** Touch right toe to right side Pivot ¼ right on ball of left, step right next to left
- 3-4** Touch left toe to left, step left next to right
- 5-6** Cross right over left, step back on left
- 7-8** Step right to right side; step left next to right

### **[41-48] LINDY RIGHT, LINDY LEFT**

- 1&2** Shuffle right, left, right to right side
- 3-4** Rock back on left behind right, recover right
- 5&6** Shuffle left, right, left to left side
- 7-8** Rock back on right behind left, recover left

### **REPEAT DANCE**

**This is not an easy beginner dance.**

**\*\*\*Special thanks to Steve Cavanaugh for his insight and guidance.**

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