

# Good Times Roll

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**Count:** 64      **Wall:** 1      **Level:** Phrased Intermediate

**Choreographer:** Irene Ottello - August 2019

**Music:** Me and Mae - Where the Good Times Roll

## VI° CONCORSO VALLEY COUNTRY DAY 2019 - 1st place cat. Intermediate

**Sequence:** A B B(16c) A B A(16c) TAG B B Bfinale

### PART A

#### A1-HEEL STRUT, HEEL STRUT, ROCK STEP, TURN STEP, CROSS&HEEL, SCUFF, STOMP

**1&2&** Step right heel fwd, drop right toe taking weight, Step left heel fwd, drop left toe taking weight

**3&4** rock right fwd, recover on left, ½ turn R step right fwd

**5&6&** Left cross over right, right to right, touch left heel fwd, recover on left next to right

**7&8** scuff R, stomp R, stomp L

#### A2-HEEL STRUT, HEEL STRUT, ROCK STEP, ½ TURN STEP, CROSS&HEEL, SCUFF, STOMP R and L

**1&2&** Step right heel fwd, drop right toe taking weight, Step left heel fwd, drop right toe taking weight

**3&4** rock right fwd, recover on left, ½ turn R step right fwd

**5&6&** Left cross over right, right to right, touch left heel fwd, recover on left next to right

**7&8** scuff R, stomp R, stomp L

#### A3-DIAGONAL STEP LOCK STEP R and L, WAVE, SIDE AND CROSS

**1&2** step right diag. fwd, lock left behind, step right diag. fwd

**3&4** step left diag. fwd, lock right behind, step left diag. fwd

**5&6&** right to R side, cross left behind R, right to R side, cross left over R

**7&8** step right to right, step left together, cross right over left

## **A4-PIVOT ½ TURN, CROSS&HEEL, CROSS&HEEL, ½ TURN RIGHT STOMP LEFT, HOLD**

**1-2step left fwd, ½ turn right (weight on R)**

**3&4&** Left cross over right, right to right, touch left heel fwd, recover on left next to right

**5&6&** Right cross over left, left to left, touch right heel fwd, recover on right next to left

**7-8½ turn right stomp left , hold**

## **PART B**

### **B1-JUMP OUT, JUMP HOOK, JUMP OUT, ½ TURN JUMP HOOK , STEP LOCK STEP, ROCK STEP, ½ TURN STEP, ROCK BACK, STOMP**

**1&2&jump out right to right left to left, jump on right and hook left behind R, jump out right to right left to left , ½ turn left jump on left and hook right behind**

**3&4step right fwd, lock left behind, step right fwd**

**5&6rock left fwd, recover on right, ½ turn L step left fwd**

**7&8rock right back, recover on left, stomp right**

### **B2-JUMP OUT, JUMP HOOK, JUMP OUT, ½ TURN JUMP HOOK, STEP LOCK STEP, ROCK STEP, ½ TURN STEP, ROCK FORWARD AND BACK**

**1&2&jump out right to right left to left, jump on right and hook left behind R, jump out right to right left to left , ½ turn left jump on left and hook right behind**

**3&4step right fwd, lock left behind, step right fwd**

**5&6rock left fwd, recover on right, ½ turn L step left fwd**

**&7&8rock right fwd, recover on left, rock right back, recover on left**

### **B3-FULL TURN, SIDE AND CROSS, ROCK STEP, ½ TURN STEP, CROSS AND BACK,HOOK**

**1-2½ turn right step back right, ½ turn left left step fwd**

**3&4step right to right, step left together, cross right over left**

**5&6rock left fwd, recover on right, ½ turn L step left fwd**

**&7&8cross right over left, recover on left, right rock back, recover on left and hook right**

**B4-JUMP OUT, JUMP HOOK, JUMP OUT, JUMP HOOK, STEP LOCK STEP, ROCK STEP, ½  
TURN STEP, ROCK BACK, STOMP**

**1&2&jump out right to right left to left, jump on right and hook left behind, jump out right  
to right left to left , jump on left and hook right behind**

**3&4step right fwd, lock left behind, step right fwd**

**5&6rock left fwd, recover on right, ½ turn L step left fwd**

**7&8rock right back, recover on left, stomp right**

**TAG**

**S1-GRAPEVINE R, SCUFF, GRAPEVINE L, SCUFF**

**1-4right to R side, cross left behind, right to R side, scuff left**

**5-8left to L side, cross right behind, left to L side, scuff right**

**S2-STEP FWD RIGHT AND LEFT, PIVOT ½ TURN, STEP FWD, STEP FWD LEFT AND RIGHT,  
PIVOT ½ TURN, STOMP**

**1-2** Step R fwd, step left fwd

**3&4step right fwd, ½ turn left(weight on left), step right fwd**

**5-6** Step L fwd, step R fwd,

**7&8step left fwd, ½ turn right(weight on right), stomp left beside R**

**FINALE**

**B finale**

**sequence 4, finish on Count 7 with stomp right beside left h12**