

Nadie Te Lo Quita

LINEDANCE.COM

Count: 64 **Wall:** 2 **Level:** Low Intermediate

Choreographer: Ernie Yin (INA - July 2019)

Music: Nadie Te Lo Quita By Laritza Bacallao

Restart on wall 3 after 16 count

I. WALK - PIVOT 1/4 - CROSS SIDE ROCK 2X

- 1 2 Walk forward on Rf - Lf (12.00)
- 3 4 Step Rf forward - Turn 1/4 left step on Lf (09.00)
- 5 & 6 Step Rf cross over Lf - step ball Lf to side - Step on Rf
- 7 & 8 Step Lf cross over Rf - step ball Rf to side - Step on Lf

II. CROSS - 1/4 TURN - CHASEE - WEAVE - TOUCH

- 1 2 Step Rf forward - Turn 1/4 right Step Lf back (12.00)
- 3 & 4 Step Rf to side - Close Lf to Rf - Step Rf to side
- 5 6 Step Lf cross over Rf - Step Rf to side
- 7 8 Step Lf behind Rf - Touch Rf to side

*Restart here on wall 3

III. FORWARD - TOUCH 2X - JAZZ 1/4 TURN

- 1 2 Step Rf forward - Touch Lf to side
- 3 4 Step Lf forward - Touch Rf to side
- 5 6 Step Rf forward - Turn 1/4 right Step Lf back (03.00)
- 7 8 Step Rf to side - Step Lf forward

IV. ROCKING CHAIR - PIVOT 1/4 LEFT 2X

- 1 2 Step Rf forward - Recover on Lf
- 3 4 Step Rf to back - Recover on Lf
- 5 6 Step Rf forward - Turn 1/4 left Step on Lf
- 7 8 Step Rf forward - Turn 1/4 left Step on Lf (09.00)

V. CROSS - SIDE - SAILOR STEP - CROSS - SIDE - SAILOR 1/4 LEFT

- 1 2 Step Rf cross over Lf - Step Lf to side
- 3 & 4 Step Rf behind Lf - Close Lf beside Rf - Step Rf to side
- 5 6 Step Lf cross over Rf - Step Rf to side
- 7 & 8 Turn 1/4 left Step Lf to back - Close Rf beside Lf - Step Lf to side (06.00)

VI. CROSS SHUFFLE - TOUCH - FLICK 2X

- 1 & 2 Step Rf cross over Lf - Step Lf to side - Step Rf cross over Lf
- 3 4 Touch Lf to side - Flick Lf to side out
- 5 & 6 Step Lf cross over Rf - Step Rf to side - Step Lf cross over Rf
- 7 8 Touch Rf to side - Flick Rf to side out

VII. SHUFFLE FORWARD 2X - CROSS SHUFFLE 2X

- 1 & 2 Step Rf forward - Close/lock Lf behind Rf - Step Rf forward
- 3 & 4 Step Lf forward - Close/lock Rf behind Lf - Step Lf forward
- 5 & 6 Turn 1/4 R Step Rf cross over Lf - Step Lf to side - Step Rf cross over Lf (09.00)
- 7 & 8 Turn 1/2 L Step Lf cross over Rf - Step Rf to side - Step Lf cross over Rf (03.00)

VIII. SIDE ROCK 2X - JAZZ BOX STEP

- 1 2 Step Rf to side - Recover Step on Lf
- 3 4 Turn 1/4 right Step Rf to side - Recover Step on Lf

(can use hip movement)

- 5 6 Step Rf forward - Step Lf to backward
- 7 8 Step Rf to side - Step Lf forward

Happy dancing