

# My Side of the Fence

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**Count:** 32      **Wall:** 2      **Level:** Intermediate NC2S

**Choreographer:** Julia Wetzel - July 2019

**Music:** My Side of the Fence by Dan + Shay, Length: 3:39, BPM: 74

**Intro: 16 counts, start on lyrics (13 sec. into track)**

**Dedication: Choreographed for Regina Cheung's Dance In Summer (DIS) 2019**

**[1 - 8] Basic, Side, Step, 3/8 L Fallaway Diamond, Step, 1/8 L Tap**

**1, 2&** Step R to right side (1), Close L behind R (2), Cross R over L (&) 12:00

**3&4&** Step L to left side (3), Bring R towards L and step R slightly fw (&), Cross L over R (4), 1/8 Turn left step R to right side (&) 10:30

**5, 6&** Step L back (10:30) (5), Step R back (6), 1/8 Turn left step L to left side (&) 9:00

**7, 8&1/8 Turn left step R fw (7:30) (7), Step L fw (8), 1/8 Turn left tap ball of R next to L square to 6:00 (&) 6:00**

**\*Restart on Wall 4 facing 12:00**

**[9 - 16] 1/4 L Side, Side, Cross, 1/4 Back, Back, Cross, Back, 1/8 L Side, 1 1/4 R, Step**

**1, 2&1/4 Turn left step R to right side (1), Step L to left side (2), Cross R over L (&) 3:00**

**3, 4&1/4 Turn right step L back (3), Step R back open body to right diag. (7:30) (4), Cross L over R (&) 7:30**

**5, 6** Step R back square to 6:00 (5), 1/8 Turn left step L to left side (4:30) torque upper body to left side (prep) (6) 4:30

**7&8&1/4 Turn right step R fw (7), 1/2 Turn right step L back (&), 1/2 Turn right step R fw (8), Step L fw (&)**

**Non-Turning Otion: 1/4 Turn right step R fw (7), Run L R L (&8&) 7:30**

**Extra Turn Option: 1/4 Turn right step R fw (7), 1/2 Turn right step L back (&), 1/2 Turn right step R fw (8), 1/2 Turn right step L back (&), 1/2 Turn right step R fw to right diag. slightly under rotate squaring to 6:00 (1)**

**Note: Extra turn is recommended for Walls 7 & 8 to match the high points in the music**

**\*Restart on Wall 2 facing 12:00**

**[17- 24] Basic R L,  $\frac{1}{4}$  R Walk, Walk, Rock, Back**

**1, 2&** Square to 6:00 step R to right side or slightly fw to right diag. (1), Close L behind R (2), Cross R over L (&) 6:00

**3, 4&** Step L to left side (3), Close R behind L (4), Cross L over R (&) 6:00

**5 - 8& $\frac{1}{4}$  Turn right step R fw (5), Step L fw (6), Rock R fw (7), Recover L (8), Step R back (&) 9:00**

**[25 - 32]  $1\frac{1}{4}$  L Piqué Turn, Cross Rock, Side, Cross Rock,  $\frac{1}{4}$  L, Step, Pivot  $\frac{1}{2}$  L,  $\frac{1}{4}$  L Side (1)**

**1, 2& $\frac{1}{2}$  Turn left step L fw lift up and turn on ball of L hitching R knee and place R toe behind L knee (1),  $\frac{1}{2}$  Turn left step R back (2),  $\frac{1}{4}$  Turn left step L to left side (&)**

**Non-Turning Option:  $\frac{1}{4}$  Turn left big step L to left side (1), Cross R over L (2), Step L to left side (&) 6:00**

**3, 4&** Cross rock R over L (3), Recover L (4), Step R to right side (&) 6:00

**5, 6&** Cross rock L over R (5), Recover R (6),  $\frac{1}{4}$  Turn left step L fw (&) 3:00

**7, 8, 1** Step R fw (7), Pivot  $\frac{1}{2}$  turn left step L fw (8),  $\frac{1}{4}$  Turn left step R to right side (1) 6:00

**Restarts: -**

**On Wall 2 dance up to Count 16& (Step L fw) square to 12:00 then restart**

**On Wall 4 (Instrumental) dance up to Count 8& (Touch R next to L) then restart facing 12:00**

**Ending: On Wall 9 dance up to Count 25 (1/2 Turn left step L fw) then continue ¼ turn left and point R to right side facing 12:00**

**Extra Turn Ending: Dance up to Count 26 completing the full Piqué Turn then ½ turn left step L fw and continue ¼ turn left sweeping R to right side facing 12:00**

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