

I'm So Hot Hot Hot

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Count: 64 **Wall:** 4 **Level:** Phrased Intermediate

Choreographer: Rebecca Lee, Megan Barsuglia - July 2019

Music: I'm So Hot by Momoland

Intro : 16 counts

Phrased : AAA BB AAA TAG BBBB B

Note : On wall 3 & 6 of Part A, on counts 29-32 make a ¼ turn L with Walk R,L,R,L

Hint: This dance never start at wall 3:00

PART A

[1 - 8] SIDE ROCK, BEHIND SIDE CROSS, SIDE ROCK, ½ TURN COASTER STEP

- 1-2** Rock R to R side (1) Recover L (2) 12:00
- 3&4** Cross R behind L (3), Step L to L (&) Cross R over L (4) 12:00
- 5-6** Rock L to L side (5) Recover R (6) 12:00
- 7&8½ turn L Step L back (7), Step R to R (&) Step L to L (8) 6:00**

[9 - 16] OUT, OUT , IN, IN, STEP SWIVEL HEEL, ROCK BACK, RECOVER

- 1-2** Step R to R diagonal (1), Step L to L diagonal (2) 6:00
- 3-4** Step R in (3) Step L in (4) 6:00
- 5&6** Step R forward (5) Swivel L heel to R making ¼ turn L (&) Swivel R heel to R ¼ turn L (6)
12:00
- 7-8** Rock L back (7) Recover R (8) 12:00

[17 - 24] OUT, OUT, ¼ TURN CROSS SHUFFLE, SIDE ROCK

- &1-2** Step L to L (&), Step R to R (1) Hold (2) 12:00
- &3&4** Step L in (&) ¼ turn R Cross R over L (3) Step L to L (&) Cross R over L (4) 3:00

- 5-6 Rock L to L side (5) , Recover R (6) 3:00
- 7&8 Cross L over R (7),Step R to R (&), Cross L over R (8) 3:00

[25 - 32] DRAG , TOGETHER , PIVOT ½ TURN L , WALK

- 1-2 Big step R (1) Drag L next to R (2) 3:00
- 3&4 Step L next to R (3), Step R forward (&), ½ turn L Step L forward (4) 9:00
- 5-8 Walk R (5) Walk L (6) Walk R (7) Walk L (8) 9:00

PART B

[33-40] STEP HITCH, COASTER STEP, HITCH, COASTER STEP,

- 1-2 Step R to R (1), Hitch L (2) 12:00
- 3&4 Step L back (3), Step R next to L (&), Step L forward (4), 12:00
- 5,6&7 Hitch R (5), Step R back (6) Step L next to R (&) Step R forward (7) 12:00
- 8 Step L forward (8) 12:00

[40-48] ¼ TURN ROCK , PREP, ROLLING VINE , SLOW DRAG

1-2¼ turn R Rock R to R (1), Rock L to L side and rotate upper body to L side to prepare for R rolling vine (2) 9:00

- 3-4 Recover to R turning ¼ turn R (3) Turn ½ R stepping back on L (4) 9:00
- 5-8 Turn ¼ R stepping R to R (5) , Drag L to R (6,7,8) 9:00

[49-56] STEP, TOUCH, SYNCOPATED TOUCH, CROSS ROCK X2

- &1-2 Step L back (&), Touch R next to L (1) Hold (2) 9:00
- &3&4 Step R to diagonal R back (&),Touch L next to R (3) Step L diagonal L back (&) Touch R next to L (4) 9:00
- &5-6 Step R slightly back (&) Cross L over R (5) Step R back (6) 9:00
- &7-8 Step L slightly back (&), Cross R over L (7), Step L back (8) 9:00

[57-64] STEP, FORWARD, PIVOT ½ TURN, ¼ TURN STEP, HIP ROLL, FLICK

- &1** Step R next to L (&) Step L forward (1) 9:00
- 2-4** Step R forward (2) ,1/2 Turn L (3) ¼ turn L Step R to R side (4) 6:00
- 5-8** Roll hip from L to R (5,6,7) Flick R to L back (8) 6:00

TAG

- 1** Step R to R side (1) 12:00
- 2-3** Upper body facing to L bring it forward making a smiley from L to R (2,3)

(Hand Styling : imagine you so hot, using both hand to fan your face that is hot, from left to right) 12:00

- 4** Flick R to L back (4) 12:00

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