

# Way To Break My Heart

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**Count:** 32      **Wall:** 4      **Level:** WCS

**Choreographer:** Jennifer Stevenson (UK) & Jonas Dahlgren (Sweden) July 2019

**Music:** Way to Break My Heart by Ed Sheeran & Skrillex

**Intro: 8 cts, 86 bpm**

**TAG: 32 counts Tag On walls 4 & 7 Samba**

**Restart on walls 2 & 6 after 16 counts**

**[1-8] Point Fwd, Point Side, Hitch, Behind Turn 1/4 L, Step Fwd, Step Turn Sweep, Syncopated Jazzbox.**

**1&2RT Point Fwd (1), RT Point R (&), RK Hitch (2)**

**3&4RF Step behind (3), LF Step 1/4 L Fwd (&) ,RF Step Fwd (4)**

**5&6LF Step forward (5), Turn 1/2 R, recover weight onto RF (&), LF Step Fwd, Sweep RT from Back to front (6)**

**7&8&RF Cross over LF (7), LF Step Bwd (&) RF Step R (8), LF cross over RF (&)**

**[9-16] Point x2 R, Behind, Turn 1/4 L, Step Fwd, Step turn 1/2 R, Turn 1/2 R, Run Bwd x3**

**1&2RT point R (1), RT touch next to LF (&), RT point RF**

**3&4RF Step behind (3), LF Step 1/4 L Fwd (&) RF Step Fwd**

**5&6LF Step Fwd (5), Turn 1/2 R Recover weight onto RF (&), LF Turn 1/2 R Step Bwd (6)**

**7&8RF Step Bwd (7) LF Step Bwd (8) RF Step Bwd (&)**

**(Restart on wall 2&6)**

**[17-24] Out, out, Change weight to R, Walk L, R, Cross, Side Sweep, Behind Side Cross Turning 1/4 R**

**&1LF Step out R(&), RF step R Transfer weight onto RF(1)**

**2-3      Transfer weight onto LF(Exhale) (2), RF Step Fwd (3)**

**4-5LF Step Fwd (4), RF Cross over LF (5)**

**&6LF step L (&), RF Step behind LF, LT Sweep from front to back turn 1/4 R (6)**

**7&8LF Step behind RF (7), RF Step R (&), LF Step in front of RF (8)**

**[25-32] Ball , Rockstep, Ball, Cross, Monterey Turn 1/2 L Out, Out, Roll Shoulders Bwd**

**&1RF step together behind with LF(&) LF Rock forward (1)**

**2&3** Recover weight on RF(2) LF Step together with RF (&) RF Cross over (3)

**4-5LT Point L (4), Drag LF together with RF turning 1/2 turn L, finish weight on LF**

**&6RF Step R (&) LF Step L (6)**

**7&8** Roll Shoulders Bwd (7) RF Step Bwd (&) LF Step together

**[TAG]**

**S1. Full Turning Volta R, Samba whisks**

**1aRF Step 1/4 R (1) LF Step behind RF (a)**

**2aRF Step 1/4 R (2) LF Step behind RF (a)**

**3aRF Step 1/4 R (3) LF Step behind RF (a)**

**4RF Step 1/4 R (4)**

**5a6LF Step L(5), RF Step on the ball of the foot behind LF(a) LF Cross over RF (6)**

**7a8RF Step R(7), LF Step on the ball of the foot behind RF(a) RF Cross over RF (8)**

**S2. Full Turning Volta L, Samba whisks**

**1aLF Step 1/4 L (1) RF Step behind LF (a)**

**2aLF Step 1/4 L (2) RF Step behind LF (a)**

**3aLF Step 1/4 L (3) RF Step behind LF (a)**

**4LF Step 1/4 L (4)**

**5a6RF Step R(5), LF Step on the ball of the foot behind RF(a) RF Cross over RF(6)**

**7a8LF Step L (7), RF Step on the ball of the foot behind LF(a) LF Cross over RF (8)**

### **S3. Turning Volta R, Tap Steps Toes Fwd, Step Together**

**1aRF Step 1/4 R (1) LF Step behind RF (a)**

**2aRF Step 1/4 R (2) LF Step behind RF (a)**

**3aRF Step 1/4 R (3) LF Step behind RF (a)**

**4RF Step 1/4 R (4)**

**5&6LT tap Fwd (5), LF Step Bwd (&), RT Tap Fwd (6)**

**&7&8&RF Step Bwd (&) LT Tap Fwd (7), LF Step Bwd (&) RF Step Together with LF**

### **S4. Turning Volta R, Tap Toe Fwd R&L&R&L**

**1aLF Step 1/4 L (1) RF Step behind LF (a)**

**2aLF Step 1/4 L (2) RF Step behind LF (a)**

**3aLF Step 1/4 L (3) RF Step behind LF (a)**

**4LF Step 1/4 L (4)**

**5&6RT tap Fwd (5), RF Step Bwd (&), LT Tap Fwd (6)**

**&7&8&LF Step Bwd (&) RT Tap Fwd (7), RF Step Bwd (&) LF Step Together with RF**

**Last Update - 28 July 2019**