

# Over The Edge

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**Count:** 32

**Wall:** 4

**Level:** Intermediate / Advanced

**Choreographer:** Ross Brown (UK) July 2019

**Music:** Reach (NBC Olympic Version) by Gloria Estefan. CD : Destiny (78 BPM) [Length - 3:51]

## **Intro : 8 Counts (Approx. 6 Seconds)**

**Restarts 1 & 3 : On Walls 2 & 6, restart after 28 Counts (\*R1\*) facing 9 o'clock.**

**Restart 2 : On Wall 4, restart after 8 Counts (\*R2\*) facing 12 o'clock.**

**Note : This dance has been dedicated to all my amazing friends who took part in the Line Dance Foundation - Over The Edge challenge.**

**SIDE LUNGE, HITCH FULL TURN L. SIDE, BEHIND, SIDE. CROSS ROCK. BALL, CROSS, BACK ¼ TURN R. SIDE ¼ TURN R, CROSS.**

- 1 - 2 Lunge R to R, on ball of L foot make a full turn L hitching R knee in.
- 3 - 4 & Step R to R, cross step step L behind R, step R to R.
- 5 - 6 Cross rock L over R, recover onto R.
- & 7 & Step L next to R, cross step R over L, make a ¼ turn R stepping L back.
- 8 & Make a ¼ turn R stepping R to R, cross step L over R. (6 O'CLOCK)

## **(\*R2\*)**

**DIAMOND FALL AWAY ½ TURN L. RUN BACK. SWAY ¼ TURN L, SWAY, SWAY.**

- 1 - 2 & Step R to R, make an 1/8 turn L running back; L, R.
- 3 - 4 & Make an 1/8 turn L stepping L to L, make an 1/8 turn L running forward; R, L.
- 5 - 6 & Make an 1/8 turn L stepping R to R, run back; L, R.
- 7 - 8 & Make a ¼ turn L stepping L to L swaying L, sway; R, L. (9 O'CLOCK)

**HITCH ½ TURN R, PRESS, RECOVER with HITCH BACK. DIAGONAL RUN BACK with SWEEP. X2. BEHIND, SIDE, CROSS.**

- 1 On ball of R foot make a ½ turn R hitching L knee up.
- 2 - 3 Press L forward, recover onto R hitching L knee back.
- 4 & 5(On the 1:30 diagonal) Run back; L, R, run back L sweeping R back.**

**6 & 7(On the 4:30 diagonal) Run back; R, L, run back R sweeping L back.**

**8 & 1(Straightening up to 3 o'clock) Cross step L behind R, step R to R, cross step L over R.  
(3 O'CLOCK)**

**SIDE ROCK ¼ TURN L. PRISSY WALKS. STEP, PIVOT ½ TURN L, BACK ½ TURN L. (¼ TURN L) BASIC NIGHTCLUB STEP.**

**2 &** Rock R to R, make a ¼ turn L recovering onto L.

**3 - 4** Prissy walks; R, L.

**(\*R1 & R3\*)**

**5 - 6 &** Step R forward, pivot a ½ turn L, make a ½ turn L stepping R back.

**7 - 8 &** Make a ¼ turn L stepping L to L, cross step R behind L, cross step L over R. (9 O'CLOCK)

**END OF DANCE!**