

# Shoot My Shot

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**Count:** 32      **Wall:** 4      **Level:** Intermediate

**Choreographer:** Chris Jacques - July 2019

**Music:** Blow by Ed Sheeran with Chris Stapleton and Bruno Mars

## Intro: 32 Counts

### [1-8] Step Forward w/ prep, 1½R Turn w/ sweep, Behind, Side, ¼L Heel Grind, Sailor Step

**1, 2&** Step forward on R, prepping for spin (1); Rotate ½R Turn, Stepping back on L (2) ½R Turn Stepping forward on R (&)

**3-4&½R turn stepping back on L, Sweeping R (3); Step R behind L (4); Step L to L side (&)**

**5, 6** Step forward on R heel (5); Rotate ¼R Turn swiveling R heel, recovering on L (6)

**7&8** Step R Behind L (7); Step L to L side (&) Step R to R side(8)

### [9-16] ¼R Ball-Step, Chase Turn, Mambo Forward, Coaster, Lock-Step, Brush

**&1** Step ball of L next to R (&) Rotate ¼R turn, stepping forward on R (1)

**2&3** Step forward on L (2) ½R turn, stepping forward on R (&) Step forward on L (3)

**4&5** Rock forward on R (4); Recover on L (&) Step back on R (5)

**6&7** Step back on L (6); Step R next to L (&) Step forward on L (7)

**&8&** Lock R behind L (&) Step forward on L (8) Brush R next to L (&)

**\*\* Restart here after 16 counts on walls 2 and 5. Both walls start facing 3:00, restart facing 9:00.\*\***

### [17-24] Side, Rock, Recover, Side touch x2, Side, ¼R Sailor w/ Prep, ½L Pivot, ½L Turn

**1, 2&** Rotate ¼L, Stepping R to R side (1); Rock L behind R (2) Recover R (&)

**3&4** Step L to L side (3); Touch R next to L (&), Rotate ¼L Turn, Stepping R to R side (4)

**&5** Touch L next to R (&) Step L to L side (5)

**6&7** Step R Behind L (6); Step L to L side (&) Rotate ¼R turn, stepping forward on R(7)

**\*This step also preps for next turn\***

**8&** Make ½L turn, Stepping forward on L (8) Make ½L turn, Stepping back on R (&)

**[25-32] Side, Cross, Back, Back, Cross, Back, Back w/ Sweep, Behind, Side, 2 Walks**

- 1, 2** Step L to L side (1); Cross R over L (2)
- 3&4&** Step back on L (3); Step R back on diagonal (&) Cross L over R (4) Step back on R (&)
- 5-6&** Step L back, sweeping R (5); Cross R behind L (6); Step L to L side (&)
- 7, 8** Walk forward R, L (7,8) \*Styling: Add attitude to the walks

**Finish: On wall 9, dance through first 20 counts of dance. For 4&5 instead of a side touch, step R to R side, L next to R, cross R over L and  $\frac{3}{4}$  (or  $1 \frac{3}{4}$  ) unwind to the front as the music cuts out.**

**Last Update - 20 Oct. 2019**