

# You Can't Take The Honky Tonk Out Of The Girl

LINEDANCE.COM

**Count:** 36      **Wall:** 4      **Level:** Improver

**Choreographer:** Jason Messer (aka Pirate Cowboy) - July 2019

**Music:** You Can't Take The Honky Tonk Out Of The Girl by Brooks & Dunn

## [1-8] WALK R, WALK L, RLR SHUFFLE, ROCK L FWD/RECOVER R, 1/2 TURN L LRL SHUFFLE

- 1-2      Step RF fwd (1), Step LF fwd (2),  
3&4      Step RF fwd (3), Step LF next to RF (&), Step RF fwd (4)  
5-6      Rock LF fwd (5), Recover on RF (6)  
7&8      Step LF 1/4 turn L (7), Step RF next to LF (&), Step LF 1/4 turn L (8)(6:00)

## [9-16] 1/4 TURN L, HOLD, 1/2 TURN L, HOLD, DIAGONAL ROCKING CHAIR

- 1-2      Step R 1/4 L (1), Hold (2)(3:00)  
3-4      Pivot 1/2 turn L on RF and step LF to L (3), Hold (4)(9:00)  
5-6      Cross rock RF across LF (5), Recover on LF (6)  
7-8      Rock back on RF diagonally R (7), Recover on LF (8)

### \*\*\* RESTART ON WALL 3 \*\*\*

## [17-24] WALK R, WALK L, KICK R, PIVOT 1/2 TURN L ON LF WITH RF FLICK, WALK R, WALK L, R KICK BALL CHANGE

- 1-2      Step RF fwd (1), Step LF fwd (2),  
3-4      Kick RF fwd (3), Pivot 1/2 turn L on LF and flick RF back (4)(3:00)  
5-6      Step RF fwd (5), Step LF fwd (6),  
7&8      Kick RF fwd (7), Step RF slightly back (&), Change weight to LF (8)

## [25-32] R JAZZ BOX, HIP BUMPS

- 1-2      Step RF across LF (1), Step LF back (2)  
3-4      Step RF to R (3), Step LF slightly fwd (4)  
5&6      Step RF to R and bump hips R (5), Bump hips L (&), Bump hips R (6)  
7&8      Bump Hips L (7), Bump hips R (&), Bump hips L (8)

**\*\*\* RESTART ON WALL 6 (note: wall 6 is the 1st instrumental wall) \*\*\***

**[33-36] STEP R FWD, PIVOT 1/2 TURN L, STEP R FWD, PIVOT 1/2 TURN L**

**1-2** Step RF fwd (1), Pivot 1/2 turn L (2)(9:00)

**3-4** Step RF fwd (3), Pivot 1/2 turn L (4)(3:00)

---

Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=135124](https://www.linedance.com/index.php?f=dance_view&id=135124)