

Bad Kitty

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Count: 72

Wall: 4

Level: Phrased Improver - Electronic

Choreographer: Timothy Edwards - March 2019

Music: Rupaul - "Kitty Girl" 2018

Featuring the Cast of All Stars 3--Kennedy Davenport, Bebe Zahara Benet, Shangela Laquifa Wadley, and Trixie Mattel

DANCE SEQUENCE: AABA-,AABA-,AABA-, etc.

#16 count Intro--Start On Verse - No Tags Or Restarts

SECTION A (SECTION [A-] = First 8 counts of the Dance)

A1: RIGHT TOE STRUT, LEFT TOE STRUT, RIGHT SAMBA, LEFT SAMBA, ROCKING CHAIR, ½ PIVOT TURN LEFT, FULL TURN LEFT

1,2 Touch R Toe, Step Down on R

3,4 Touch L Toe, Step Down on L

5a6Cross R over L, Step Ball L to left side, Recover

7a8Cross L over R, Step Ball R to right Side, Recover

1,2 Rock Forward R Recover L

3,4 Rock Back R, Recover L

5,6 Step Forward R, Pivot ½ Turn Stepping L

7,8½ Turn Left stepping onto R, ½ Turn Left Stepping Forward L

SECTION B: 2 TOE TAPS RIGHT SIDE, TWO TOE TAPS LEFT SIDE, CROSS R OVER LEFT, UNWIND ½

B1: TURN LEFT, BACK ROCK LEFT, RECOVER RIGHT

1,2R Toe Tap to Right Side, Repeat.

Hands held at chest in Kitty Paw Gesture

3,4L Toe Tap to Left Side, Repeat. Kitty Hands

5.6Cross R over left, Unwind ½ Turn Left (6:00)

7,8 Rock Back L, Recover R

B2: LEFT JAZZ BOX W/TOUCH, STEP WIDE RIGHT, STEP LEFT, STEP RIGHT, ¼ LEFT STEP, 2 WALKS BACK

1,2 Step L crossing R, Step R Back

3,4 Step L to Left Side, Touch R

&5 Push Right Foot Wide Stepping R

6& Step L, Step R

7¼ Turn Left Step L

8& Step R Back, Step L Back (9:00)

B3: WIZARD RIGHT DIAGONAL, WIZARD LEFT, KICK RIGHT, STEP RIGHT, TOUCH TOE LEFT, CROSS L/R,, BACK RIGHT, STEP LEFT, ¼ STEP RIGHT

1,2& Step Diagonal R forward , lock left behind right, Step R forward

3,4& Step L Forward, lock right behind left, Step L Forward

5&6 Kick Right, Step R, Touch L Toe beside R

7& Step L Crossing Right, Step R Back

8& Step L, ¼ Turn L stepping R (6:00)

B4: LEFT CROSSING TRIPLE, ROCK RIGHT, RIGHT CROSSING TRIPLE, STEP LEFT, ½ TURN RIGHT, LEFT SAILOR

1&2 Cross L over R, step R to R side, cross L over R

3 Rock R

&4& Step L, Cross R over L, step L to L side

5&6 Cross R over L, Step L, ½ Hinge Turn Right (12:00), Step R

7&8 Step L behind R, small step R, step L to left

B5: 2 TOE TAPS, DIAGONAL RIGHT K STEP, ½ MONTEREY TURN, ¼ MONTEREY CLOSE

1& Toe Tap R, Toe Tap R

2& Step R forward to R diagonal, touch L

3& Step L back to L diagonal, touch R

4& Step R back to R diagonal, touch L

5& Step L forward to L Diagonal, touch R

6&1/2 turn R close R to L, (6:00)

7&L Point left Side Close L to R,

8& Point R to right side, ¼ Turn Right closing L to R (9:00)

B6: STEP RIGHT, HOLD, STEP TOGETHER, SIDE STEP, TOUCH , GRAPEVINE LEFT WITH ½ TURN

- 1, 2** Step R to side, Hold
- &3,4** Step L next to R, Step R to side, Touch L to R
- 5, 6** Step L to side, Cross R behind L
- 7, 8** Step L to side, ¼ Turn left hitch R leg (3:00)

B7: SIDE STEP RIGHT, HOLD, STEP TOGETHER, SIDE STEP LEFT, HOLD, STEP TOGETHER

- 1, 2** Step R to side, Hold
- &3,4** Step L next to R, Step R to side, Close L to R
- 5, 6** Big step L to side, Hold
- &7,8** Step R next to L, Step L to side, Touch R to L

ADDITIONAL STYLING--Counts 48 through 64 can be done with Kitty Ears--Index and Middle fingers crooked on top of each ear.

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