

Hurt Again

LINEDANCE.COM

Count: 32 **Wall:** 4 **Level:** Improver

Choreographer: Magali CHABRET - July 2019

Music: Hurt Again (Julia Michaels) - [CD : Inner Monologue Part 2, June, 2019] - 130 bpm

#16 counts intro

S1 : DOROTHY STEP R, HEEL TOUCH, HOLD, BALL CROSS, ¼ R, CLOSE, POINT

- 1-2&** Step Rf diagonally right – lock Lf behind Rf – step Rf to right side
- 3-4** Touch left heel diagonally left – hold
- &5** Step ball of Lf beside Rf – cross Rf over Lf
- 6-7-8** Turn 1/8 right stepping back on Lf – turn 1/8 right stepping Rf next to Lf – point Lf to left side (3.00)

S2 : ½ L, SWEEP, CROSS, HOLD, SIDE, CROSS, TURNING VINE ¼ L

- 1-2** Turn 1/4 left recovering onto Lf – turn 1/4 left sweeping Rf from back to front (9.00)
- 3-4** Cross Rf over Lf – hold
- &5** Small step Lf to left side – cross Rf over Lf
- 6-7-8** Step Lf to left side – step Rf behind Lf – turn 1/4 left stepping Lf forward (6.00)

S3 : KICK BALL CROSS, TOE STRUT, BACK ROCK, POINT SIDE, POINT FWD

- 1&2** Kick Rf diagonally right – step ball of Rf beside Lf – cross Lf over Rf
- 3-4** Step right toes to right side – drop right heel
- 5-6** Rock back on Lf – recover onto right foot
- 7-8** Point Lf to left side – point Lf forward

S4 : SIDE, HOLD, TOGETHER, SIDE, TOUCH, ¾ R, BACK ROCK

- 1-2** Step Lf to left side – hold
- &3-4** Close Rf next to Lf – step Lf to left side – touch Rf next to Lf
- 5-6** Turn 1/4 right stepping Rf forward – turn 1/2 right stepping back on Lf (3.00)
- 7-8** Rock back on Rf – recover onto Lf

TAG after wall 4 (12.00) and wall 9 (3.00) :

DOROTHY STEP R, HEEL TOUCH, HOLD, BALL, JAZZBOX SQUARE

- 1-2&** Step Rf diagonally right – lock Lf behind Rf – step Rf to right side
- 3-4** Touch left heel diagonally left – hold
- &5-8** Step ball of Lf beside Rf – cross Rf over Lf – step back on Lf – step Rf to right side – cross Lf over Rf

« Croquez la vie à pleines danses ! » Magali Chabret - galicountry76@yahoo.fr - www.galichabret.com

Fiche originale de la chorégraphe. Merci de ne pas modifier ces pas de quelque manière que ce soit.