

Make It Through Another Day

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Count: 32

Wall: 4

Level: Intermediate

Choreographer: José miguel Belloque Vane (NL), Roy Verdonk (NL) July 2019

Music: Another Day - Buckshot LeFonque

Intro : 32 counts

Restarts in wall 3 and wall 7 after count 16

S1: Ball/Step, Step forward, Cross Heel Grind, Side, Side, Cross, Sweep, Cross, 1/4 Turn L(2x)

&1-2 Lf step together(&), RF step forward, LF step forward

3&4RF cross heel in front of LF (toes turned in), RF swivel toes right whilst taking step to left with LF (&), RF step right

5LF cross in front of RF sweeping RF from back to front

6&7RF cross in front of LF, make 1/4 turn right stepping LF back (&), make 1/4 right during (06.00)

8LF cross in front of RF

S2: Press/Recover, Sailor Step With 1/4 Turn L, Ball/ Lock Behind, Unwind Full Turn L

1-2RF press on ball of foot on right diagonal (7.30), recover onto LF

3&4RF cross behind LF, make 1/4 turn left stepping LF forward (&), RF step forward (03.00)

&5LF step forward(&), RF lock behind LF

6-7-8unwind slowly full turn left (weight ends on LF) (03.00)

(*restart the dance here in wall 3 and 7 , but then end with weight on RF)

S3: Ball/Touches (2x) With 1/4 Turn L, Ball/ Point, Ball/Step, Step Forward L/R, 1/8 Turn R, Ball/Cross, 1/8 Turn L, Forward L

&1RF step diagonal back right(&), LF touch together

&2make 1/4 turn left (12.00) stepping LF diagonal back left (&), RF touch together

&3RF step back (&), LF touch forward

&4LF step together (&), RF step forward

5-6LF step forward , RF step forward

&7make 1/8 turn right (01.30) stepping LF left (&), RF cross in front of LF

8make 1/8 turn left (12.00) stepping LF forward

**S4: 1/2 Turn L With Sweep, Syncopated Sailor Steps Travelling Forward, Hip Bump
With 1/2 Turn L, Sailor Step With Heel Touch With 1/4 Turn L**

1make 1/2 turn left stepping RF back and sweeping LF from front to back (06.00)

2&3LF cross behind RF, RF step forward diagonal right(&), LF step forward diagonal left

&4RF cross behind LF (&), LF step forward

**5-6RF touch toes forward and bump right hip forward, make 1/2 turn left stepping RF down
(12.00)**

**7&8LF cross behind RF, make 1/4 turn left stepping RF forward (09.00)(&), LF touch heel
forward**