

Country In My DNA

LINEDANCE.COM

Count: 64 **Wall:** 2 **Level:** Improver

Choreographer: Merete Louise Østberg - July 2019

Music: Raised on Country by Chris Young - Single Edition (2,55)

#16 count intro

Section 1: R side touch, L side touch, R scissor step, L side touch, R side touch, L scissor step

- 1&2&** Step right to right side, Touch left next to right, Step left to left side, Touch right next to left
- 3&4** Step right to right side, Close left behind right, Cross right over left
- 5&6&** Step left to left side, Touch right next to left, Step right to right side, Touch left next to right
- 7&8** Step left to left side, Close right behind left, Cross left over right

Section 2: R side touches, Behind side cross, L side touches, Behind side cross

- 1&2** Touch right to right side, Touch right together, Touch right to right side
- 3&4** Cross right behind left, Step left to left side, Cross right over left
- 5&6** Touch left to left side, Touch left together, Touch left to left side
- 7&8** Cross left behind right, Step right to right side, Cross left over right

Restart here during wall 3 (facing 12 o'clock)

Section 3: R Step lock step scuff, L Step lock step scuff, R Step fwd., ¼ turn L with hook, L step fwd., ¼ turn L with hitch, R Chasse

- 1&2&** Step right forward, Step left behind right, Step right forward, Scuff left forward
- 2&3&** Step left forward, Step right behind left, Step left forward, Scuff right forward
- 5&6&** Step right forward, Make a ¼ turn left and hook left, Step left forward, Make a ¼ turn left and hitch right
- 7&8** Step right to right side, Close left next to right, Step right to right side

Section 4: 2 x vaudevilles, L Mambo forward, R Coaster step

- 1&2&** Cross left over right, Right to right side, Touch left heel forward to left diagonal, Close left to right

- 3&4& Cross right over left, Left to left side, Touch right heel forward to right diagonal, Close right to left
- 5&6 Rock forward on left, Recover on right, Step left slightly back
- 7&8 Back on right, close left to right, Step forward on right

Section 5: Stomp L, Stomp R, Hip bumps, Rhumba box forward, Rhumba box back

- 1 2 Stomp to left side slightly make a right hitch, Stomp to right side slightly make a left hitch
- 3&4 Bump hips left-right-left
- 5&6 Step right to right side, Step left next to right, Step right forward
- 7&8 Step left to the left side, Step right next to left, Step left back

Section 6: R Back lock back, L Coaster step, 2 x sugarfoot stomp

- 1&2 Step back on right, Step left forward right, Step back on right
- 3&4 Step back on left, Step right next to left, Step left forward
- 5&6 Touch right toe to left instep (heel out), Touch right heel to instep (toe out), Stomp right forward
- 7&8 Touch left toe to right instep (heel out), Touch left heel to instep (toe out), Stomp left forward

Section 7: R Side behind ¼ turn, L Step ¼ cross, R Side behind ¼ turn, L Step ¼ cross

- 1&2 Step right to right side, Cross left behind right, Turn ¼ right stepping forward on right
- 3&4 Step forward on left, Pivot ¼ right, Cross left over right
- 5&6 Step right to right side, Cross left behind right, Turn ¼ right stepping forward on right
- 7&8 Step forward on left, Pivot ¼ right, Cross left over right

Section 8: K shuffle

- 1&2& Turn 1/8 Left stepping right to right side (1:30), Step left together, Step right to right, Touch left beside right
- 3&4& Body still facing 1:30 - Step left to left side, Step right together, Step left to left, Touch right beside left
- 5&6& Turn ¼ right stepping right back on right diagonal (4:30), Step left together, Step right to right side, touch left beside right
- 7&8 Body still facing 4:30 - Step left to left side, Step right together, Step left to left as You square up to 12:00

Restart during wall 3 after section 2, facing 12 o'clock

Ending: Dance finishes during wall 4 (count 36) ... to end with music Step right to right side on count 37 - Ta daa!

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=134985