

Low Key

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Count: 80 **Wall:** 1 **Level:** High Beginner

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Music: Low Key by Ally Brooke

#2x8 Intro then Start

I.

1 - 2 Touch RF - recover

3 - 4 Touch LF - recover

5 - 6RF to R - LF step in place

7 & 8RF cross over to LF - LF to L- RF cross over to LF

II.

1-2LF to L-RF step in place

3-4LF step backward-RF step in place

5-6LF to L-RF step in place

7-8LF step forward-RF close side to LF

III.

1-2 Touch LF -recover

3-4 Touch RF- recover

5-6LF to L-RF step in place

7&8LF cross over to L-RF to R-LF cross over to RF

IV.

1-2RF to R-LF step in place

3-4RF step backward-RF step in place

5-6RF to R-RF step in place

7-8RF step forward-LF close side to RF

V

1-2RF step backward cross over LF-hold

3-4LF step backward cross over RF-hold

5-6RF step backward cross over LF-hold

7&8LF step backward-RF close side LF-LF step forward

VI.

1&2RF to R-LF recover-RF close to LF

3&4LF to L-recover - LF close to RF

5-6RF step forward-turn quarter to L(face to 9 o'clock)

7-8RF cross over LF-LF touch point to L

VII.

1-2LF step forward cross over RF-hold

3-4RF step forward cross over LF-hold

5-6LF step forward-turn half to R(face to 3 o'clock)

7&8LF step forward-RF step behind LF-LF step forward

VIII.

1-2RF to R with shoulder to R-LF touch side RF

3-4LF to L with shoulder to L-RF touch side LF

5-6(face to 12 o'clock) RF to R with shoulder to R-LF touch side RF

7-8LF to L with shoulder to L-RF touch side LF

IX.

1-2RF step forward- LF recover

3&4RF step backward-LF close to RF- RF step backward

5-6LF step backward-RF recover

7&8LF step forward-RF close to LF-LF step forward

X.

1-2RF step forward-turn half to L (face to 6 o'clock)

3&4RF step forward-LF close side to RF-RF step forward

5-6LF step forward- turn half to R(face to 12 o'clock)

7&8LF step forward- RF close side to LF-LF step forward

TAG (in 3rd session after 64counts)

1-2-3-4: RF touch point cross forward to R-hold-turn hip bump to L-turn hip bump to R